Event Locations:
Film screenings are in the Visual & Dramatic Arts Film Auditorium in the Rice Media Center, unless otherwise noted. Theatre productions are in the Visual & Dramatic Arts theatre in Hamman Hall, unless otherwise noted. Exhibitions are in the Visual & Dramatic Arts exhibition galleries in the Rice Media Center, unless otherwise noted.

More Information:
For more information on film screenings, exhibitions, or theatre productions, please visit us online: http://arts.rice.edu.

Film & Events Line: 713-348-4853
Theatre Box Office: 713-348-7529
Visual & Dramatic Arts: 713-348-4882

Parking:
For parking information, campus maps, and shuttle bus routes and schedules, please visit: http://www.park-trans.rice.edu.

Admission to Visual & Dramatic Arts exhibitions, talks, and the Arts in the Humanities Lecture Series is free and open to the public.
The department has talks and events throughout the year that may not be included in this calendar. Please visit our website, http://arts.rice.edu, for current information.

Admission to most film screenings is free unless otherwise noted.
The Department of Visual & Dramatic Arts gallery hours are 11:00 am-5:00 p.m. Monday-Friday.
The Rice Film Program is supported in part by the Southwest Alternate Media Project (SWAMP), which is supported by the Houston Endowment and the City of Houston through the Houston Arts Alliance.

Special thanks to our generous financial underwriters: Russell Pitman and the John Murfee Worsham family for their continued support of the arts at Rice University.
for this year's Murfee Worsham screening we present Hal Ashby’s Being There – political satire, allegory of the television age, and almost perfect comedy. Peter Sellers gives one of his greatest performances as Chance, a simple man raised in complete isolation from all the troubles of life and only in the light of television, who is forced to make his way in the world. Costarring Shirley MacLaine, Richard Basehart, Jack Warden, and Moritz Bleibtreu, who won an Academy Award for his last role, age and lonely poverty give way to a sense of wonder. This film series is sponsored by the John Murfee Worsham Endowment in the Department of Visual and Dramatic Arts.

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Deaf Jam, October 19, 7:00 p.m.

Not to be missed is the special screening of the documentary about the American Sign Language movement, Deaf Jam, which has been gaining momentum but few, if any, deaf teens have ever been included in these contests. In Deaf Jam a group of New York City deaf teens reveal their passions, frustrations, and senses of humor as they discover American Sign Language poetry — eventually stepping into the world of the youth poetry slams with their hearing peers.

We Still Are Here (Natsayunean), November 10, 7:00 p.m.

At Natsayunean: We Still Are Here, tells the story of the return of the Wampanoag language, the first time a language spoken by Native speakers has been revived in this country. Spanned on an indelible linguistic journey Jesus Little Doe, the Wampanoag are bringing their language and their culture back.

Liz O., November 14, 7:00 p.m.

Directors Pepa Iglesias and Dara Sermers says give an intimate look at war through the eyes of the first women in U.S. history sent into direct ground combat, despite a policy that bans them from doing so. Through harrowing personal stories, these women candidly share their experiences in Iraq as well as from their lives back home to form a portrait of the emotional and psychological effects of war.

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