The Department of Visual & Dramatic Arts encourages, supports, and bridges artistic research with scholarly thought and dialog to address social, political, and religious issues within a visual language.

Our small, diverse, and energetic faculty and staff teach and support multiple disciplines of arts that enrich not only the humanities, but also the sciences, political and social sciences, music, business, engineering, and architecture. Our department offers courses in sculpture, critical theory, drawing, painting, photography, printmaking, acting, directing, stage design, film production and criticism. With the addition of special topics courses covering anything from video art to drawing for video games, our modestly staffed program bridges a wide range of academic possibilities.

One of the largest departments with regard to student enrollment in the School of Humanities, the Department of Visual and Dramatic Arts is an interdisciplinary department with a working state-of-the-art cinema that screens films from around the world as well as a 500-seat proscenium-style performing arts theatre staging two theatrical productions each year, with collaborative ties with the Globe Theatre in London; National Theater Institute's Eugene O'Neill Theater Center; and the Actors from the London Stage.

Our department works closely with local art venues such as The Museum of Fine Arts, Houston; MFAH Glassell School of Art; The Holocaust Museum; Southwest Alternate Media Project (SWAMP); Alley Theatre; and the Houston Center for Photography to collaborate on interdisciplinary programs, events, and exhibitions that enhance and enrich the academic curriculum across the university.

Our faculty contribute significantly as artists on the local, national, and international levels with distinguished awards from the Guggenheim Foundation; National Endowment for the Arts; Rockefeller Artist Residency; and the Cultural Arts Council of Houston. In addition, our faculty's work have been exhibited (or are in the permanent collections of) the Whitney Museum of American Art; Royal Academy of London; the National Museum of American Art in the Smithsonian; London Institute of Contemporary Arts; Museum of Fine Arts, Boston; Tacoma Film Festival; and The Museum of Fine Arts, Houston. As a result of these achievements, alumni of our department have gone on to distinguished graduate programs across the country and have earned notable awards—most recently an Emmy for cinematography for a documentary film.

Discover and develop an educated eye and a palette of skills. You have the opportunity to draw, paint, make prints, sculpt, photograph, produce films, and act on stage in a department devoted to educating the emerging artist, while being enrolled in a serious undergraduate liberal arts program.
exhibitions of local museums are often the subject of course lectures.

The collections and exhibitions and stage productions each year. In addition, exhibitions

The Department of Visual and Dramatic Arts mounts several art

John Sparagana, Professor, Painting and Drawing

Mike Beradino, Lecturer

museums, artist studios, and exhibitions as well as travel to destinations

students enrolled in ARTS 499 in both the fall and spring semesters of their senior year.

Visual arts majors are strongly encouraged to explore art-related courses offered in other departments that may enrich the major, such as: philosophy, anthropology, science, history, cultural studies, language, writing, comparative studies, etc. Students should speak with their Visual and Dramatic Arts faculty advisor prior to enrolling.

The junior year field trip will be designed to help visual arts majors focus on the upcoming senior year of intensive study. Trips may include local alternative art and theatre, art and film venues, museums, art studios, and exhibitions as well as travel destinations within the United States to significant arts sites and works.

Faculty

Faculty

Championing the arts is a unique program on campus, which works in concert with our academic programs to enrich our students’ undergraduate experience.

Our film production program offers courses in both digital and analog

Our film production program offers courses in both digital and analog

Our film production program offers courses in both digital and analog
Visual & Dramatic Arts Faculty

**Mike Beradino**, Lecturer, Studio Art; MFA, Parsons The New School of Design, New York, NY; BFA, The School of the Art Institute of Chicago

**Natasha Bowdoin**, Assistant Professor, Painting & Drawing; MFA, Tyler School of Art, Philadelphia and Rome; BA Brandeis University; Post-Baccalaureat Certificate, Brandeis University

**Karin Broker**, Professor, Printmaking & Drawing; MFA, University of Wisconsin, Madison; BFA, University of Iowa

**Hiram Butler**, Adjunct Professor, Studio Art Criticism; MA, Williams College; BA, University of Texas, Austin

**Charles Dove**, Professor in the Practice, Film Theory & Criticism, Film Program Director; Ph.D., Johns Hopkins University; MA, Johns Hopkins University; BA, University of Illinois, Champaign-Urbana

**Paul Hester**, Lecturer; Photography MFA, Rhode Island School of Design; BA, Rice University

**Brian Huberman**, Associate Professor, Film Production; MFA (equivalent), National Film & Television School, UK

**Allison Hunter**, Humanities Artist in Residence; MFA, Ecole Cantonale d’Art de Lausanne, Switzerland; MFA Rensselaer Polytechnic Institute, Troy, NY; BFA Ecole Cantonale d’Art de Lausanne, Switzerland

**Christina Keefe**, Professor in the Practice & Director of Theatre; MFA, University of South Carolina; BFA, New York University, Tisch School of the Arts

**Mark Krouskop**, Lecturer & Production Manager, Theatre; MFA, University of Houston; BA, University of Houston

**Heather Schirenbeck**, Lecturer, Theatre; MFA, North Carolina School of the Arts; BFA, University of Minnesota, Twin Cities

**Christopher Sperandio**, Assistant Professor, Painting & Drawing & Studio Art Faculty Advisor; MFA, University of Illinois, Chicago; BFA, West Virginia University

**John Sparagana**, Grace Christian Vietti Chair in Visual Arts, Professor, Department Chairman; Painting & Drawing; MFA, Stanford University; BGS, University of Michigan

**Tish Stringer**, Lecturer & Film Program Manager; Ph.D, Rice University; MA, Rice University; BA, The University of Minnesota, Twin Cities

**Geoff Winningham**, Lynette S. Autrey Chair in the Humanities and Professor, Photography; MS, Illinois Institute of Technology; BA, Rice University

For more information on film screenings, exhibitions, or theatre productions, please visit us online: www.arts.rice.edu.

Film & Events Information Line: 713-348-4853
Theatre Box Office: 713-348-7529
Visual & Dramatic Arts Office: 713-348-4882

For parking information, campus maps, and shuttle bus routes and schedules, please visit: www.park-trans.rice.edu.

The Department of Visual & Dramatic Arts Gallery hours are Monday-Friday, 11:00 a.m. - 4:00 p.m.

Department of Visual & Dramatic Arts
Rice University
MS 549
P.O. Box 1892
Houston, TX 77251-1892

Email: arts@rice.edu