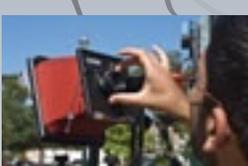


# ARTS

Undergraduate Programs



**“The Department of Visual & Dramatic Arts encourages, supports, and bridges artistic research with scholarly thought and dialog to address social, political, and religious issues within a visual language.”**

Our small, diverse, and energetic faculty and staff teach and support multiple disciplines of arts that enrich not only the



humanities, but also the sciences, political and social sciences, music, business, engineering, and architecture. Our department offers courses in sculpture, critical theory, drawing, painting, photography, printmaking, acting, directing, stage design, film production and criticism.

With the addition of special topics courses covering anything from video art to drawing for video games, our modestly staffed program bridges a wide range of academic possibilities.

One of the largest departments with regard to student enrollment in the School of Humanities, the Department of Visual and Dramatic Arts is an interdisciplinary department with a working state-of-the-art cinema that screens films from around the world as well as a 500-seat proscenium-style performing arts theatre staging two theatrical productions each year, with collaborative ties with the Globe Theatre in London; National Theater Institute's Eugene O'Neill Theater Center; and the Actors from the London Stage.

Our department works closely with local art venues such as The Museum of Fine Arts, Houston; MFAH Glassell School of Art; The Holocaust Museum; Southwest Alternate Media Project (SWAMP); Alley Theatre; and the Houston Center for Photography to collaborate on interdisciplinary programs, events, and exhibitions that enhance and enrich the academic curriculum across the university.

Our faculty contribute significantly as artists on the local, national, and international levels with distinguished awards from the Guggenheim Foundation; National Endowment for the Arts; Rockefeller Artist Residency; and the Cultural Arts Council of Houston. In addition, our faculty's work have been exhibited (or are in the permanent collections of) the Whitney Museum of American Art; Royal Academy of London; the National Museum of American Art in the Smithsonian; London Institute of Contemporary Arts; Museum of Fine Arts, Boston; Tacoma Film Festival; and The Museum of Fine Arts, Houston. As a result of these achievements, alumni of our department have gone on to distinguished graduate programs across the country and have earned notable awards—most recently an Emmy for cinematography for a documentary film.

Discover and develop an educated eye and a palette of skills. You have the opportunity to draw, paint, make prints, sculpt, photograph, produce films, and act on stage in a department devoted to educating the emerging artist, while being enrolled in a serious undergraduate liberal arts program.

## STUDIO ART

### Studio Art Track Single Major

(13 courses required)

#### Freshman and Sophomore Years

- ARTS 225, Basic Drawing (ARTS 101 & ARTS 103 accepted as equivalent)
- ARTS 325, Life Drawing
- ARTS 365, Sculpture I
- ARTS 388, Critical Studies for Studio Practice

- Two history of art (HART) electives
- Two theatre (THEA) electives
- One studio arts (ARTS) Special Problems (may be taken any year of undergraduate study)

- One studio arts (ARTS), photography (FOTO), or film (FILM) elective
- Junior Field Trip (spring semester)
- ARTS 499, Senior Studio (3 credit hours fall; 3 credit hours spring.)

Students must enroll in ARTS 499 in both the fall and spring semesters of their senior year.

Visual arts majors are strongly encouraged to explore arts-related courses offered in other departments that may enrich the studio major, such as: philosophy, anthropology, science, history, cultural studies, language, writing, comparative studies, etc. Students should speak with their Visual and Dramatic Arts faculty advisor prior to enrolling.

The junior year field trip will be designed to help visual arts majors focus on the upcoming senior year of intensive studio work. Trips may include local Houston alternative art, theatre, and film venues, museums, artist studios, and exhibitions as well as travel to destinations within the United States to visit significant arts sites and works.

#### Faculty

Mike Beradino, Lecturer  
Hiram Butler, Adjunct Professor  
Natasha Bowdoin, Assistant Professor, Painting and Drawing  
Karin Broker, Professor, Printmaking and Drawing  
John Sparagana, Professor, Painting and Drawing  
Christopher Sperandio, Assistant Professor, Painting and Drawing

#### Christopher Sperandio, Faculty Advisor, Studio Art Program

#### Exhibitions, Lectures, and Arts Programs at Rice

The Department of Visual and Dramatic Arts mounts several art exhibitions and stage productions each year. In addition, exhibitions and related activities organized by the Rice University Art Gallery enrich the teaching program of the Department of Visual Arts as well as the larger university and Houston communities.

The department enjoys an ongoing close relationship with local theatres, museums, and galleries. The department offers opportunities for students to work and study with local art venues and alternative art spaces by way collaborative events and programs. The collections and exhibitions of local museums are often the subject of course lectures. Lectures, symposia, and talks are sponsored by the department and are designed to bring local, national, and international scholars, actors, directors, critics, and studio artists to campus to speak on a broad range of topics and current interests.

## FILM & PHOTOGRAPHY

### Film & Photography Track Single Major

(13courses required)

- FILM 225
- FOTO 125 or FOTO 205
- FILM 327 & FILM 328 or FOTO 381 & FOTO 383
- FOTO 385 or FILM 420

- FILM 280, History and Aesthetics of Film, or FILM 284, Non-Fiction Film, or FILM 383, Global Cinema, or FILM 432, Film Genre: The Western or FILM 435, Film Authorship, or ARTS 388 Critical Studies for Studio Practice.

- Four (4) elective courses in ARTS, FILM, THEA or FOTO
- Two (2) elective courses in theory/criticism of studio arts (ARTS), theatre (THEA), or film/media studies (offered in the departments of Anthropology, English, French Studies, History, etc.). NOTE: Open selections may be qualified by course prerequisites. Elective courses should be selected in consultation with a Visual and Dramatic Arts faculty advisor.
- Junior Field Trip (recommended)

Film and Photography track majors are strongly encouraged to explore film-related courses offered in other departments that may enrich the film major, such as: philosophy, anthropology, science, history, cultural studies, language, writing, comparative studies, etc. Students should speak with their Visual and Dramatic Arts faculty advisor prior to enrolling.

The junior year field trip will be designed to help visual arts majors focus on the upcoming senior year of intensive studio work. Trips may include local Houston alternative art, theatre, and film venues, museums, artist studios, and exhibitions as well as travel to destinations within the United States to visit significant arts sites and works.

#### Faculty

Brian Huberman, Associate Professor, Film Production  
Charles Dove, Professor in the Practice and Film Program Director  
Paul Hester, Lecturer, Photography  
Allison Hunter, Humanities Artist in Residence  
Kirsten Ostherr, Associate Professor, English  
Tish Stringer, Lecturer and Film Program Manager  
Geoff Winningham, Professor, Photography

#### Charles Dove, Director & Faculty Advisor, Film & Film Studies Program

Our film production program offers courses in both digital and analog film and video. Our program also offers a state-of-the-arts film projection facility and screens films from around the world: foreign features, shorts, documentaries, and animation. We reach out beyond the hedges to the diverse communities of Houston to offer a living alternative to the monolithic commercial cinema of Hollywood and have screened films from every continent.

Operating for more than 35 years, Rice Film Program has screened films and revivals as well as festivals and retrospectives. Founded as an integral part of the Media Center, our mission has long crossed boundaries to bring people together to promote scholarly dialogue and cross-cultural interaction. The legendary vision of the de Menil family, Roberto Rossellini, Colin Young, and James Blue is fulfilled by the presence of this unique program on campus, which works in concert with our academic programs to enrich our students’ undergraduate experience.

### Film & Photography Track Double Major

(11 courses required)

- FILM 225
- FOTO 125 or FOTO 205
- FILM 327 & FILM 328 or FOTO 381 & FOTO 383
- FOTO 385 or FILM 420

- FILM 280, History and Aesthetics of Film, or FILM 284, Non-Fiction Film, or FILM 383, Global Cinema, or FILM 432, Film Genre: The Western or FILM 435, Film Authorship, or ARTS 388 Critical Studies for Studio Practice.

- Three (3) elective courses in ARTS, FILM, THEA or FOTO
- One (1) elective course in theory/criticism of studio arts (ARTS), theatre (THEA), or film/media studies (offered in the departments of Anthropology, English, French Studies, History, etc.). NOTE: Open selections may be qualified by course prerequisites. Elective courses should be selected in consultation with a Visual and Dramatic Arts faculty advisor.
- Junior Field Trip (recommended)

## THEATRE

### Theatre Track Single Major

(13 courses required)

- THEA 100, Stage Craft, or THEA 101, Costume Construction, or THEA 103, Theatre Technology.
- THEA 300, Introduction to Theatre Design or THEA 301, Acting I
- THEA 303, Introduction to Theatre
- THEA 331, Theatre Production-Crew

- Six (6) elective courses in theatre (THEA), studio arts practice, theory, or criticism (ARTS), photography (FOTO), or film (FILM). May not include more than three (3) studio arts practice (ARTS) or film (FILM).
- Three (3) elective courses in dramatic or film theory or criticism, dramatic literature, or art history. NOTE: Open selections may be qualified by course prerequisites. Elective courses should be selected in consultation with the theatre faculty advisor.

- Junior Field Trip (recommended)

Theatre track majors are strongly encouraged to explore theatre-related courses offered in other departments that may enrich the theatre major, such as: philosophy, anthropology, science, history, cultural studies, language, writing, comparative studies, etc. Students should speak with their faculty advisor prior to enrolling.

Theatre track majors are encouraged to take Lifetime Physical Activity Program (LPAP) courses to supplement and enhance their studies in theatre. Courses include (but not limited to): LPAP 148, Dance Choreography; LPAP 130, Contact Improvisation; LPAP 155, Introduction to Ballet; LPAP 133, Capoeira; LPAP 157, Jazz Dance/Hip Hop; and LPAP 151, The Alexander Technique. Students should receive departmental approval and have already satisfied the LPAP graduation requirements before enrolling. Students may not take more than 4 LPAP courses for credit.

The junior year field trip will be designed to help visual arts majors focus on the upcoming senior year of intensive studio work, and to get to know the Visual and Dramatic Arts faculty and staff. Trips may include local Houston alternative art, theatre, and film venues, museums, artist studios, and exhibitions as well as travel to destinations within the United States to visit significant arts sites and works.

#### Faculty

Christina Keefe, Lecturer and Director, Theatre Program  
Mark Krouskop, Lecturer and Production Manager  
Shyla Ray, Visiting Lecturer  
Heather Schierenbeck, Lecturer  
Lisa Wartenberg, Visiting Lecturer

#### Christina Keefe, Director & Faculty Advisor, Theatre Program

#### Rice Theatre Program

Rice Theatre Program curriculum offers a solid foundation in all aspects of theatrical production from acting and directing to technology and design for students who wish to pursue a professional career in theatre or continue on to a graduate program. Theatre courses are also open to non-majors who want to gain a greater appreciation for the art of theatre.

There are two main-stage productions and the possibility of two student showcases offered each year in Hamman Hall—a 500-seat proscenium theatre facility. The department invites distinguished guest artists each semester to direct and produce the two main-stage productions. Participation in productions is open to all students.

#### Transfer Credit

No more than two courses may be transferred for the single or double major to satisfy degree requirements for BA in Visual and Dramatic Arts degree. The two transfer credit courses must be studio, film, photography, or theatre practice courses required for all majors. Advanced placement credit may not be used by Visual and Dramatic Arts majors to fulfill department degree requirements.

Entering transfer students who are transferring coursework from another accredited college or university will be allowed to transfer their undergraduate art courses. Students must speak with the department chairman immediately upon transferring to Rice.

The Department of Visual and Dramatic Arts will accept academic work completed in the Spring at NYU program as well as the National Theater Institute program, Eugene O’Neill Theater Center, as transfer credit to fulfill major requirements (following university transfer credit guidelines).

See also Transfer Credit in the Information for Undergraduate Students section of the Rice University General Announcements.

#### Museum of Fine Arts, Houston Glassell School of Art Core Fellows

The Department of Visual and Dramatic Arts, in partnership with the Museum of Fine Arts, Houston Glassell School of Art, supports up to six Glassell Core Fellowship recipients each year to teach studio practice and critical theory courses. These Core Fellowship recipients, selected by the MFAH from the highly competitive and prestigious Glassell School of Art Core Fellowship Residency Program, are post-graduate artists and art educators.

#### Actors from the London Stage

In even number years, the Theatre Program, sponsored by the Alan and Shirley Grob Endowment for Shakespeare in Performance, hosts the Actors From the London Stage—one of the oldest established touring Shakespeare theater companies in the world—for a week-long residency of workshops, performances, and lectures. Each tour presents a full-length play by Shakespeare performed by five classically trained actors who come from such prestigious companies as the Royal Shakespeare Company; the Royal National Theatre of Great Britain; and Shakespeare’s Globe Theatre.

#### Rice University

Rice is a leading research university-small, private, and highly selective-distinguished by a collaborative, interdisciplinary culture and global perspective. Only a few miles from downtown Houston, it occupies an architecturally distinctive, 300-acre campus shaded by more than 4,000 trees. State-of-the art facilities and laboratories, internationally renowned centers and institutes, and one of the country’s largest endowments support an ideal learning and living environment.

The university attracts a diverse group of highly talented students and faculty with outstanding graduate and professional programs in the humanities, social sciences, natural sciences, engineering, architecture, music, and business. With just 1,700 graduate students and 2,700 undergraduate students, it offers an unusual opportunity to forge close relationships with eminent faculty scholars and researchers and the option to tailor graduate programs to specific interests.

#### The Arts in Houston

Impressionists at the Museum of Fine Arts, Houston, surrealists at The Menil Collection, cutting edge art at the Contemporary. Plus a fanciful Art Car Museum, mind-boggling expressions of outsider art, and the transcendent power of the Rothko Chapel.

Houston is celebrated as one of America’s most creative southern cities. The Museum of Fine Arts, Houston (MFAH), The Menil Collection, and the Contemporary Arts Museum (CAM) produce world-class exhibitions. Houston is home to alternative arts spaces such as the Art Car Museum, DiverseWorks, Lawndale Art Center, the Orange Show, and Project Row Houses. Within blocks of Rice, you will find the MFAH, the CAM, the Holocaust Museum, and the Houston Center for Contemporary Craft. Visible throughout the city are sculptures by the likes of Miró, Moore, Oldenburg, and Giacometti. Numerous galleries provide wall space for national and local talent.

On campus, the Rice University Art Gallery presents a season of commissioned and site-specific installations by international painters, sculptors, photographers, and videographers, while movie buffs can study both classic and new world films at the Rice Film Program.

An Houston arts are not confined to two or three dimensions. Houston supports resident symphony, opera, repertory theater, and ballet companies. Walk across the street to hear free outdoor concerts at Hermann Park or stay on campus and listen to the sounds emanating from Rice’s own Shepherd School of Music.

*Houston and Rice. Great places to live and learn.*

## Visual & Dramatic Arts Faculty



**Mike Beradino**, Lecturer, Studio Art; MFA, Parsons The New School of Design, New York, NY; BFA, The School of the Art Institute of Chicago



**Natasha Bowdoin**, Assistant Professor, Painting & Drawing; MFA, Tyler School of Art, Philadelphia and Rome; BA Brandeis University; Post-Baccalaureat Certificate, Brandeis University



**Karin Broker**, Professor, Printmaking & Drawing; MFA, University of Wisconsin, Madison; BFA, University of Iowa



**Hiram Butler**, Adjunct Professor, Studio Art Criticism; MA, Williams College; BA, University of Texas, Austin



**Charles Dove**, Professor in the Practice, Film Theory & Criticism, Film Program Director; Ph.D., Johns Hopkins University; MA, Johns Hopkins University; BA, University of Illinois, Champaign-Urbana



**Paul Hester**, Lecturer; Photography MFA, Rhode Island School of Design; BA, Rice University



**Brian Huberman**, Associate Professor, Film Production; MFA (equivalent), National Film & Television School, UK



**Allison Hunter**, Humanities Artist in Residence; MFA, Ecole Cantonale d'Art de Lausanne, Switzerland; MFA Rennselaer Polytechnic Institute, Troy, NY; BFA Ecole Cantonale d'Art de Lausanne, Switzerland



**Christina Keefe**, Professor in the Practice & Director of Theatre; MFA, University of South Carolina; BFA, New York University, Tisch School of the Arts



**Mark Krouskop**, Lecturer & Production Manager, Theatre; MFA, University of Houston; BA, University of Houston



**Heather Schirenbeck**, Lecturer, Theatre; MFA, North Carolina School of the Arts; BFA, University of Minnesota, Twin Cities



**Christopher Sperandio**, Assistant Professor, Painting & Drawing & Studio Art Faculty Advisor; MFA, University of Illinois, Chicago; BFA, West Virginia University



**John Sparagana**, Grace Christian Vietti Chair in Visual Arts, Professor, Department Chairman; Painting & Drawing; MFA, Stanford University; BGS, University of Michigan



**Tish Stringer**, Lecturer & Film Program Manager; Ph.D, Rice University; MA, Rice University; BA, The University of Minnesota, Twin Cities



**Geoff Winningham**, Lynette S. Autrey Chair in the Humanities and Professor, Photography; MS, Illinois Institute of Technology; BA, Rice University

## Administrative Staff

John Sparagana, Grace Christian Vietti Chair, Professor, & Chairman

Rachel Boyle, Events & Programs Coordinator

Gaylon Denney, Senior Administrator

Charles Dove, Professor in the Practice & Film Program Director

Jeff Fegley, Photography Coordinator

Christina Keefe, Professor in the Practice & Theatre Program Director

Mark Krouskop, Production Manager, Theatre Program

Randall McCabe, Studio Shop Supervisor

Tish Stringer, Lecturer & Film Program Manager

For more information on film screenings, exhibitions, or theatre productions, please visit us online: [www.arts.rice.edu](http://www.arts.rice.edu).

Film & Events Information Line: 713-348-4853

Theatre Box Office: 713-348-7529

Visual & Dramatic Arts Office: 713-348-4882

For parking information, campus maps, and shuttle bus routes and schedules, please visit: [www.park-trans.rice.edu](http://www.park-trans.rice.edu).

The Department of Visual & Dramatic Arts Gallery hours are Monday-Friday, 11:00 a.m. - 400 p.m.

Department of Visual & Dramatic Arts

Rice University

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