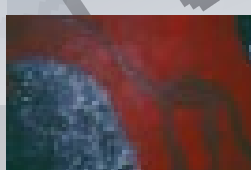
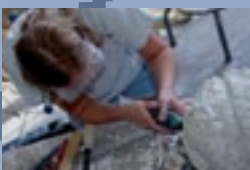
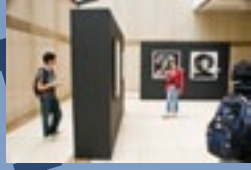


Department of Visual & Dramatic

ARTS

Undergraduate Programs



“The Department of Visual & Dramatic Arts encourages, supports, and bridges artistic research with scholarly thought and dialog to address social, political, and religious issues within a visual language.”

Our small, diverse, and energetic faculty and staff teach and support multiple disciplines of arts that enrich not only the

humanities, but also the sciences, political and social sciences, music, business, engineering, and architecture. Our department offers courses in sculpture, critical theory, drawing, painting, photography, printmaking, acting, directing, stage design, film production and criticism.

With the addition of special topics courses covering anything from video art to drawing for video games, our modestly staffed program bridges a wide range of academic possibilities.



One of the largest departments with regard to student enrollment in the School of Humanities, the Department of Visual and Dramatic Arts is an interdisciplinary department with a working state-of-the-art cinema that screens films from around the world as well as a 500-seat proscenium-style performing arts theatre staging two theatrical productions each year, with collaborative ties with the Globe Theatre in London; National Theater Institute's Eugene O'Neill Theater Center; and the Actors from the London Stage.

Our department works closely with local art venues such as The Museum of Fine Arts, Houston; MFAH Glassell School of Art; The Holocaust Museum; Southwest Alternate Media Project (SWAMP); Alley Theatre; and the Houston Center for Photography to collaborate on interdisciplinary programs, events, and exhibitions that enhance and enrich the academic curriculum across the university.

Our faculty contribute significantly as artists on the local, national, and international levels with distinguished awards from the Guggenheim Foundation; National Endowment for the Arts; Rockefeller Artist Residency; and the Cultural Arts Council of Houston. In addition, our faculty's work have been exhibited (or are in the permanent collections of) the Whitney Museum of American Art; Royal Academy of London; the National Museum of American Art in the Smithsonian; London Institute of Contemporary Arts; Museum of Fine Arts, Boston; Tacoma Film Festival; and The Museum of Fine Arts, Houston. As a result of these achievements, alumni of our department have gone on to distinguished graduate programs across the country and have earned notable awards—most recently an Emmy for cinematography for a documentary film.

Discover and develop an educated eye and a palette of skills. You have the opportunity to draw, paint, make prints, sculpt, photograph, produce films, and act on stage in a department devoted to educating the emerging artist, while being enrolled in a serious undergraduate liberal arts program.



STUDIO ART

Studio Art Track Single Major

(13 courses required)
Freshman and Sophomore Years

- ARTS 225, Basic Drawing (ARTS 101 & ARTS 103 accepted as equivalent)
- ARTS 325, Life Drawing
- ARTS 388, Critical Studies for Studio Practice
- One history of art (HART) elective
- Two theatre (THEA) electives
- One studio arts (ARTS) Special Problems (may be taken any year of undergraduate study)

Junior Year

- Two studio arts (ARTS), photography (FOTO), or film (FILM) electives
- Two history of art (HART) electives
- Junior Field Trip (spring semester)

Senior Year

- ARTS 499, Senior Studio (3 credit hours fall; 3 credit hours spring.)

Students must enroll in ARTS 499 in both the fall and spring semesters of their senior year. The junior portfolio review is required prior to enrolling.

Studio Art Track Double Major

(11 courses required)
Freshman and Sophomore Years

- ARTS 225, Basic Drawing (ARTS 101 & ARTS 103 accepted as equivalent)
- ARTS 325, Life Drawing
- ARTS 388, Critical Studies for Studio Practice
- One history of art (HART) or theatre (THEA) elective
- One studio art (ARTS) Special Problems (may be taken any year of undergraduate study)

Junior Year

- Two studio arts (ARTS), photography (FOTO), or film (FILM) electives
- Two history of art (HART) electives
- Junior Field Trip (spring semester)

Senior Year

- ARTS 499, Senior Studio (3 credit hours fall; 3 credit hours spring.)

Students must enroll in ARTS 499 in both the fall and spring semesters of their senior year.

Visual and Dramatic Arts majors are strongly encouraged to explore arts-related courses offered in other departments that may enrich the studio major such as: philosophy, anthropology, science, history, cultural studies, language, writing, comparative studies, etc. Students should speak with their faculty advisor prior to enrolling.

The junior year field trip will be designed to help visual arts majors focus on the upcoming senior year of intensive studio work, and to get to know the Visual and Dramatic Arts faculty and staff. Trips may include local Houston alternative art, theatre, and film venues, museums, artist studios, and exhibitions as well as travel to destinations within the United States to visit significant arts sites and works.

Faculty

Mike Beradino, Lecturer, Studio Art
Karin Broker, Professor, Printmaking and Drawing
Allison Hunter, Humanities Artist-in-Residence
John Sparagana, Department Chair & Professor, Painting and Drawing
Christopher Sperandio, Assistant Professor, Painting and Drawing

Christopher Sperandio, Assistant Professor and Studio Art Advisor

Exhibitions, Lectures, and Arts Programs at Rice

The Department of Visual and Dramatic Arts mounts several art and photography exhibitions and stage productions each year. In addition, exhibitions and related activities organized by the Rice University Art Gallery enrich the teaching program of the Department of Visual Arts as well as the larger university and Houston communities.

The department enjoys an ongoing close relationship with local theatres, museums, and galleries. The department offers opportunities for students to work and study with local art venues and alternative art spaces by way collaborative events and programs. The collections and exhibitions of local museums are often the subject of course lectures.

Lectures, symposia, and talks are sponsored by the department and are designed to bring local, national, and international scholars, actors, directors, critics, and studio artists to campus to speak on a broad range of topics and current interests.

FILM & PHOTOGRAPHY

Film & Photography Track Single Major

(12 courses required)

- FILM 225
- FOTO 125 or FOTO 205
- FILM 327 & FILM 328 or FOTO 381 & FOTO 383
- FOTO 385 or FILM 420
- FILM 280, History and Aesthetics of Film, or FILM 284, Non-Fiction Film, or FILM 383, Global Cinema, or FILM 432, Film Genre: The Western or FILM 435, Film Authorship, or ARTS 388 Critical Studies for Studio Practice.
- Four (4) elective courses in ARTS, FILM, THEA or FOTO
- Two (2) elective courses in theory/criticism of studio arts (ARTS), theatre (THEA), or film/media studies (offered in the departments of Anthropology, English, French Studies, History, etc.). NOTE: Open selections qualified by course prerequisites. Elective courses should be selected in consultation with a Visual and Dramatic Arts faculty advisor.
- Junior Field Trip (recommended)

Film and Photography track majors are strongly encouraged to explore film-related courses offered in other departments that may enrich the Film and Photography major, such as: philosophy, anthropology, science, history, cultural studies, language, writing, comparative studies, etc. Students should speak with their faculty advisor prior to enrolling.

The junior year field trip will be designed to help visual arts majors focus on the upcoming senior year of intensive studio work, and to get to know the Visual and Dramatic Arts faculty and staff.

Faculty

Brian Huberman, Associate Professor, Film Production
Charles Dove, Professor in the Practice on Film and Film Studies
Paul Hester, Lecturer, Photography
Tish Stringer, Lecturer & Film Program Manager
Geoff Winningham, Professor, Photography

Charles Dove, Professor in the Practice of Film & Director, Film Studies Program, and Faculty Advisor

Rice Cinema

Operating for more than four decades, Rice Cinema has screened films and revivals as well as festivals and retrospectives. Founded as an integral part of the Media Center, our mission has long crossed boundaries to bring people together to promote scholarly dialogue and cross-cultural interaction. The legendary vision of the de Menil family, Roberto Rossellini, Colin Young, and James Blue is fulfilled by the presence of this unique program on campus, which works in concert with our academic programs to enrich our students’ undergraduate experience.

Each year we screen films from around the world—foreign features, shorts, documentaries, and animation—as part of our ongoing partnership with the diverse cultural communities of the City of Houston. Film at Rice reaches beyond the university’s hedges to create, engage, and encourage scholarly thought and dialog on the many issues that impact our world.

Film & Photography Track Double Major

(10 courses required)

- FILM 225
- FOTO 125 or FOTO 205
- FILM 327 & FILM 328 or FOTO 381 & FOO 383
- FOTO 385 or FILM 420
- FILM 280, History and Aesthetics of Film, or FILM 284, Non-Fiction Film, or FILM 383, Global Cinema, or FILM 432, Film Genre: The Western or FILM 435, Film Authorship, or ARTS 388 Critical Studies for Studio Practice.
- Three (3) elective courses in ARTS, FILM, THEA or FOTO
- One (1) elective course in theory/criticism of studio arts (ARTS), theatre (THEA), or film/media studies (offered in the departments of Anthropology, English, French Studies, History, etc.). NOTE: Open selections qualified by course prerequisites. Elective courses should be selected in consultation with a Visual and Dramatic Arts faculty advisor.
- Junior Field Trip (recommended)

THEATRE

Theatre Track Single Major

(13 courses required)

- THEA 100, Stage Craft, or THEA 101, Costume Construction, or THEA 103, Theatre Technology.
- THEA 300, Introduction to Theatre Design or THEA 301, Acting I
- THEA 303, Introduction to Theatre
- THEA 331, Theatre Production-Crew
- Six (6) elective courses in theatre (THEA), studio arts practice, theory, or criticism (ARTS), photography (FOTO), or film (FILM). May not include more than three (3) studio arts practice (ARTS) or film (FILM).
- Three (3) elective courses in dramatic or film theory or criticism, dramatic literature, or art history. NOTE: Open selections qualified by course prerequisites. Elective courses should be selected in consultation with the theatre faculty advisor.
- Junior Field Trip (recommended)

Theatre track majors are strongly encouraged to explore theatre-related courses offered in other departments that may enrich the theatre major, such as: philosophy, anthropology, science, history, cultural studies, language, writing, comparative studies, etc. Students should speak with their faculty advisor prior to enrolling.

Theatre track majors are encouraged to take Lifetime Physical Activity Program (LPAP) courses to supplement and enhance their studies in theatre. Courses include (but not limited to) LPAP 148, Dance Choreography; LPAP 130, Contact Improvisation; LPAP 155, Introduction to Ballet; LPAP 133, Capoeira; LPAP 157, Jazz Dance/Hip Hop; and LPAP 151, The Alexander Technique. Students should receive departmental approval and have already satisfied the LPAP graduation requirements before enrolling. Students may not take more than 4 LPAP courses for credit.

The junior year field trip will be designed to help visual arts majors focus on the upcoming senior year of intensive studio work, and to get to know the Visual and Dramatic Arts faculty and staff.

Faculty

Christina Keefe, Professor in the Practice on Theatre
Matthew Schlief, Lecturer and Production Manager
Heather Schierenbeck, Lecturer, Theatre

Christina Keefe, Professor in the Practice on Theatre, Director of Rice Theatre Program, and Faculty Advisor

Rice Theatre Program

Rice Theatre Program curriculum offers a solid foundation in all aspects of theatrical production from acting and directing to technology and design for students who wish to pursue a professional career in theatre or continue on to a graduate program. Theatre courses are also open to non-majors who want to gain a greater appreciation for the art of theatre.

There are two main-stage productions (one fall and one spring) and the possibility of two student showcases offered each year in Hamman Hall—a 500-seat proscenium theatre facility. The department invites distinguished guest artists each semester to direct and produce the two main-stage productions. Participation in productions is open to all students.

THEATRE

Theatre Program faculty are actively involved in professional theatre and film locally, nationally, and internationally and actively pursue opportunities to involve advanced students in that work. In addition, advanced students are encouraged to apply for internship positions whenever possible. Rice students have been accepted in competitive internships such as The Alley Theatre, Berkeley Repertory Theatre, Williamstown Theatre Festival, and The Peter Hall Company. In addition, students are encouraged to study theatre abroad and transfer course credit back to Rice. Approval for transfer credit must be sought prior to enrollment in a study-abroad program by contacting the director of the Theatre Program.

In even number years, the Theatre Program, sponsored by the Alan and Shirley Grob Endowment for Shakespeare in Performance, hosts the Actors From the London Stage—one of the oldest established touring Shakespeare theater companies in the world—for a week-long residency of workshops, performances, and lectures. Each tour presents a full-length play by Shakespeare performed by five classically trained actors who come from such prestigious companies as the Royal Shakespeare Company; the Royal National Theatre of Great Britain; and Shakespeare’s Globe Theatre.

Transfer Credit

No more than two courses may be transferred for the single or double major to satisfy degree requirements for BA in Visual and Dramatic Arts degree. The two transfer credit courses must be studio, film, photography, or theatre practice courses required for all majors. Advanced placement credit may not be used by Visual and Dramatic Arts majors to fulfill department degree requirements.

See also Transfer Credit in the Information for Undergraduate Students section of the Rice University General Announcements.

National Theater Institute

The National Theater Institute is the educational arm of the renowned Eugene O’Neill Theater Center. The program is designed to complement a liberal arts education with three distinct study-away programs, all offering rigorous, risk-taking theater exploration. The semester long program at the O’Neill Center in Connecticut, the NTI Moscow Art Theater semester and the seven-week Theatermakers summer program confront the serious theater student with opportunities to discover new creative possibilities.

The National Theater Institute offers an extensive conservatory-based training program for the dedicated student. Distinguished master teaching artists guide the classes in courses in acting, directing, design, playwriting, stage combat, voice and movement. The Department of Visual and Dramatic Arts will accept academic work completed at the National Theater Institute as transfer credit to fulfill major requirements (following university transfer credit guidelines).

Rice Film Program

Our film program works in concert with the Department of Visual and Dramatic Arts’ academic mission to enrich our students’ undergraduate experience. Our film and media studies students are provided state-of-the-art screening facilities to examine and study the historical and methodological aspects of movies from around the world in 16, 35, or 70 millimeter with Dolby Digital Sound. Film production students can showcase their work during the academic year on our new silver screen.

Museum of Fine Arts, Houston Glassell School of Art Core Fellows

The Department of Visual and Dramatic Arts, in partnership with the Museum of Fine Arts, Houston Glassell School of Art, supports up to six Glassell Core Fellowship recipients each year to teach studio practice and critical theory courses. These Core Fellowship recipients, selected by the MFAH from the highly competitive and prestigious Glassell School of Art Core Fellowship Residency Program, are post-graduate artists and art educators.

Visual & Dramatic Arts Faculty



Mike Beradino, Lecturer, Sculpture & Drawing, MFA, Parsons The New School of Design, NY; BFA The School of the Art Institute of Chicago.



Christina Keefe, Lecturer & Director of Theatre MFA, University of South Carolina; BFA, New York University, Tisch School of the Arts



Karin Broker, Professor, Printmaking & Drawing MFA, University of Wisconsin, Madison; BFA, University of Iowa



Heather Schierenbeck, Lecturer, Theatre, MFA North Carolina School of the Arts; BA University of Minnesota, Twin Cities.



Hiram Butler, Adjunct Professor, Printmaking, MA Williams College, Williamstown; BA, University of Texas, Austin



Matthew Schlieff, Lecturer & Production Manager, Theatre; MFA, University of Houston; BFA, Southwestern University



Charles Dove, Lecturer, Film Theory & Criticism, Film Program Director, Ph.D., Johns Hopkins University; MA, Johns Hopkins University; BA, University of Illinois, Champaign-Urbana



Christopher Sperandio, Assistant Professor, Painting & Drawing & Studio Art Director, MFA, University of Illinois, Chicago; BFA, West Virginia University



Paul Hester, Lecturer, Photography MFA, Rhode Island School of Design; BA, Rice University



John Sparagana, Professor, Painting & Drawing and Department Chairman, MFA, Stanford University; BGS, University of Michigan



Brian Huberman, Associate Professor Film Production; MFA (equivalent), National Film & Television School, UK



Tish Stringer, Lecture & Film Program Manager, PhD, Rice University; MA, Rice University; BA, University of Minnesota, Twin Cities



Allison Hunter, Humanities Artist in Residence, Photography, Painting, and Drawing; MFA, Rensselaer Polytechnic Institute, Troy, NY; MFA, Ecole Cantonale d'Art de Lausanne, Switzerland; BFA, Ecole Cantonale d'Art de Lausanne, Switzerland.



Geoff Winningham, Professor, Photography MS, Illinois Institute of Technology; BA, Rice University

Administrative Staff

John Sparagana, Chairman & Academic Advisor

Rachel Boyle, Department Coordinator

Gaylon Denney, Senior Administrator & Assistant to the Chair

Charles Dove, Film Program Director & Academic Advisor

Jeff Fegley, Photography Coordinator

Christina Keefe, Theatre Program Director & Academic Advisor

Randall McCabe, Studio Shop Supervisor

Matthew Schlieff, Production Manager, Theatre Program

For more information on film screenings, exhibitions, or theatre productions, please visit us online: www.arts.rice.edu.

Film & Events Information Line: 713-348-4853

Theatre Box Office: 713-348-7529

Visual & Dramatic Arts Office: 713-348-4882

For parking information, campus maps, and shuttle bus routes and schedules, please visit: www.park-trans.rice.edu.

The Department of Visual & Dramatic Arts Gallery hours are Monday-Friday, 11:00 a.m. - 400 p.m.

Department of Visual & Dramatic Arts

Rice University

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