The Department of Visual & Dramatic Arts encourages, supports, and bridges artistic research with scholarly thought and dialog to address social, political, and religious issues within a visual language.

Our small, diverse, and energetic faculty and staff teach and support multiple disciplines of arts that enrich not only the humanities, but also the sciences, political and social sciences, music, business, engineering, and architecture. Our department offers courses in sculpture, critical theory, drawing, painting, photography, printmaking, acting, directing, stage design, film production and criticism. With the addition of special topics courses covering anything from video art to drawing for video games, our modestly staffed program bridges a wide range of academic possibilities.

One of the largest departments with regard to student enrollment in the School of Humanities, the Department of Visual and Dramatic Arts is an interdisciplinary department with a working state-of-the-art cinema that screens films from around the world as well as a 500-seat proscenium-style performing arts theatre staging two theatrical productions each year, with collaborative ties with the Globe Theatre in London; National Theater Institute's Eugene O'Neill Theater Center; and the Actors from the London Stage.

Our department works closely with local art venues such as The Museum of Fine Arts, Houston; MFAH Glassell School of Art; The Holocaust Museum; Southwest Alternate Media Project (SWAMP); Alley Theatre; and the Houston Center for Photography to collaborate on interdisciplinary programs, events, and exhibitions that enhance and enrich the academic curriculum across the university.

Our faculty contribute significantly as artists on the local, national, and international levels with distinguished awards from the Guggenheim Foundation; National Endowment for the Arts; Rockefeller Artist Residency; and the Cultural Arts Council of Houston. In addition, our faculty's work have been exhibited (or are in the permanent collections of) the Whitney Museum of American Art; Royal Academy of London; the National Museum of American Art in the Smithsonian; London Institute of Contemporary Arts; Museum of Fine Arts, Boston; Tacoma Film Festival; and The Museum of Fine Arts, Houston. As a result of these achievements, alumni of our department have gone on to distinguished graduate programs across the country and have earned notable awards—most recently an Emmy for cinematography for a documentary film.

Discover and develop an educated eye and a palette of skills. You have the opportunity to draw, paint, make prints, sculpt, photograph, produce films, and act on stage in a department devoted to educating the emerging artist, while being enrolled in a serious undergraduate liberal arts program.
Studio Art Track

Studio Art Track Electives (12 courses required)

• Four (4) studio art (ARTS) Special Courses (ARTS 302, Life Drawing; ARTS 303, Critical Studies for Studio Practice; ARTS 325, Life Drawing; ARTS 326, Critical Studies for Studio Practice)

• One history of art (HART) elective

• One studio art (ARTS) or photography (FOTO), or film (FILM) elective

• One studio art (ARTS) elective (ARTS 102, 103, or 104)

• One studio art (ARTS) Special Courses (ARTS 302, Life Drawing; ARTS 303, Critical Studies for Studio Practice)

• One studio art (ARTS) elective (ARTS 102, 103, 104, 302, 303, or 325)

• One studio art (ARTS) or photography (FOTO), or film (FILM) elective

• One studio art (ARTS) elective (ARTS 102, 103, 104, 302, 303, or 325)

• Two (2) studio art (ARTS), or photography (FOTO), or film (FILM) electives (three courses in studio art (ARTS), theatre (THEA), or film/media studies offered in the departments of Anthropology, English, French Studies, History, etc.)

• Three (3) studio art (ARTS) or photography (FOTO), or film (FILM) electives (three courses in studio art (ARTS), theatre (THEA), or film/media studies offered in the departments of Anthropology, English, French Studies, History, etc.)

• Two (2) elective courses in theatre (THEA) or film/media studies (offered in the departments of Anthropology, English, French Studies, History, etc.)

• Three (3) elective courses in drama or film theory or criticism, dramatic literature, or art history.

• Open selections qualified by course prerequisites. Elective courses should be selected in consultation with the theatre faculty advisor.

• Junior Field Trip (recommended)

• Theatre Track majors are strongly encouraged to explore theatre-related courses offered in other departments that may enrich the theatre major such as: philosophy, anthropology, science, history, cultural studies, language, film and performance studies.

• Two main-stage productions. Participation in productions is open to all students.

• Theatre majors are strongly encouraged to explore theatre-related courses offered in other departments that may enrich the theatre major such as: philosophy, anthropology, science, history, cultural studies, language, film and performance studies.

• Participation in productions is open to all students.

• Theatre majors are strongly encouraged to explore theatre-related courses offered in other departments that may enrich the theatre major such as: philosophy, anthropology, science, history, cultural studies, language, film and performance studies.

• Participation in productions is open to all students.

• Theatre majors are strongly encouraged to explore theatre-related courses offered in other departments that may enrich the theatre major such as: philosophy, anthropology, science, history, cultural studies, language, film and performance studies.

• Participation in productions is open to all students.

• Theatre majors are strongly encouraged to explore theatre-related courses offered in other departments that may enrich the theatre major such as: philosophy, anthropology, science, history, cultural studies, language, film and performance studies.

• Participation in productions is open to all students.

• Theatre majors are strongly encouraged to explore theatre-related courses offered in other departments that may enrich the theatre major such as: philosophy, anthropology, science, history, cultural studies, language, film and performance studies.

• Participation in productions is open to all students.
Visual & Dramatic Arts Faculty

Mike Beradino, Lecturer, Sculpture & Drawing, MFA, Parsons The New School of Design, NY; BFA The School of the Art Institute of Chicago.

Karin Broker, Professor, Printmaking & Drawing MFA, University of Wisconsin, Madison; BFA, University of Iowa

Hiram Butler, Adjunct Professor, Printmaking, MA Williams College, Williamstown; BA, University of Texas, Austin

Charles Dove, Lecturer, Film Theory & Criticism, Film Program Director, Ph.D., Johns Hopkins University; MA, Johns Hopkins University; BA, University of Illinois, Champaign-Urbana

Paul Hester, Lecturer, Photography MFA, Rhode Island School of Design; BA, Rice University

Brian Huberman, Associate Professor Film Production; MFA (equivalent), National Film & Television School, UK

Allison Hunter, Humanities Artist in Residence, Painting, and Drawing; MFA, Rensselaer Polytechnic Institute, Troy, NY; MFA, Ecole Cantonale d’Art de Lausanne, Switzerland; BFA, Ecole Cantonale d’Art de Lausanne, Switzerland.

Christina Keefe, Lecturer & Director of Theatre MFA, University of South Carolina; BFA, New York University, Tisch School of the Arts

Heather Schierenbeck, Lecturer, Theatre, MFA North Carolina School of the Arts; BA University of Minnesota, Twin Cities.

Matthew Schlief, Lecturer & Production Manager, Theatre; MFA, University of Houston; BFA, Southwestern University

Christopher Sperandio, Assistant Professor, Painting & Drawing & Studio Art Director, MFA, University of Illinois, Chicago; BFA, West Virginia University

Tish Stringer, Lecture & Film Program Manager, PhD, Rice University; MA, Rice University; BA, University of Minnesota, Twin Cities

Geoff Winningham, Professor, Photography MS, Illinois Institute of Technology; BA, Rice University

For more information on film screenings, exhibitions, or theatre productions, please visit us online: www.arts.rice.edu.

Film & Events Information Line: 713-348-4853
Theatre Box Office: 713-348-7529
Visual & Dramatic Arts Office: 713-348-4882

For parking information, campus maps, and shuttle bus routes and schedules, please visit: www.park-trans.rice.edu.

The Department of Visual & Dramatic Arts Gallery hours are Monday-Friday, 11:00 a.m. - 400 p.m.

Department of Visual & Dramatic Arts
Rice University
MS 549
P.O. Box 1892
Houston, TX 77251-1892

Email: arts@rice.edu