



## Rice University

Office of Public Affairs / News & Media Relations

### MEDIA ADVISORY

David Ruth  
713-348-6327

[DAVID@RICE.EDU](mailto:DAVID@RICE.EDU)

Jeff Falk  
713-348-6775  
[jfalk@rice.edu](mailto:jfalk@rice.edu)

### **Rice Theatre, Moody Center for the Arts to present ‘Proof’ March 1-5**

HOUSTON -- (Feb. 8, 2017) -- Rice University Theatre in collaboration with the university’s Moody Center for the Arts will present “Proof” by David Auburn, winner of both the Pulitzer Prize for Drama and Tony Award for Best Play in 2001. Performances will be at 8 p.m. March 1-4 at Hamman Hall, 6100 Main St. A 3 p.m. matinee is scheduled for March 5. There will be a public Q&A with two of Rice’s prominent mathematics professors, Michael Wolf and Shelly Harvey, about the nature of “proof” after the show on March 1.

Set in the backyard of a Chicago home, “Proof” explores the world of mathematics and genius. Catherine is the daughter of Robert, a mathematical genius whose deteriorated mind has led to his death. Throughout the show, Catherine explores her parallel path to her father, both in genius and mental illness.

This production will be directed by the head of the Rice Theatre Program, Christina Keefe, a professor in the practice in theater. Keefe’s recent directing credits include “Bound” for the Houston Grand Opera’s East + West Series and Rice’s productions of “Eurydice” and “Servant of Two Masters.” She recently acted in the Classical Theatre Company’s production of “Henry V.”

Mark Krouskop, lecturer and production manager for the Rice Theatre Program, will be the set designer for “Proof.” He designed the outdoor set for “A Midsummer Night’s Dream,” a raining elevator for “Eurydice” and the Italian village in “Servant of Two Masters.” Krouskop has done set design for the Houston Shakespeare Festival’s productions of “A Comedy of Errors” and “Hamlet.”

Rice alumnus Dustin Tannahill will design the lighting for “Proof.” His previous lighting design work includes Rice’s “Eurydice,” Classical Theatre Company’s “The Birds” and “The Designated Mourner” at the Catastrophic Theatre.

The program also welcomes back recent alumnus Jake LaViola, who is a freelance designer in Orlando and associate CAD designer with Walt Disney World Imagineering Creative Entertainment. His most recent credits with Walt Disney Co. include “Tangled: The Musical” and “Frozen, a Musical Spectacular.”

The production received funding from Rice’s Arts Initiative Fund.

Tickets are \$10 for general admission; \$8 for alumni, faculty and staff; and \$5 for students and groups of 10 or more. Tickets are available in advance at 713-348-4005 or [https://buy.ticketstothecity.com/purchase.php?event\\_id=5144](https://buy.ticketstothecity.com/purchase.php?event_id=5144). For more information on the performances, visit <http://arts.rice.edu>.

For a Rice University map and parking information, visit <http://parking.rice.edu>.

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