January

Lecture
Behind the Scenes of the Modern West: Place Matters in American Art, a talk by Museum of Fine Arts, Houston curator Emily Ballew Neff.
Free and open to the public
While many think of Modernism as a specific style that was inspired by European trends in art making, machine-age technology and the urban experience, Museum of Fine Arts, Houston curator Emily Ballew Neff broadens that definition by asserting the importance of the vast, rugged lands of the West, which left its indelible mark on modern art in America. The exhibition The Modern West: American Landscapes, 1890-1950 is an exploration of the role of America's western landscape in the shaping of Modernism.
Jan. 22 7:00 pm
Rice Media Center

Installation
Judy Pfaff: New Installation
Free and open to the public
Opening Celebration:
Feb. 1 5:30 - 7:30 pm
Feb. 1 - April 1
Rice Gallery

February

Stray Dogs
Directed by Marziyeh Meshkini
Brother and sister Gol-Ghotai and Zahed rescue a stray dog on the streets of Kabul. That evening they visit the jail where their mother is a prisoner. Since her children have nowhere to live, they are permitted to stay with her at night. But the following morning, they are thrown out: prison is for criminals, not homeless orphans. Desperate to return, they embark on a series of failed robberies. A fugitive tells them they can learn to steal from watching Hollywood movies. Alternatively, European cinema can teach them how to be caught.
Feb. 3 8:00 pm
Rice Media Center

Basilios Poulos
Solo Exhibition
Landscape/Figures
Redbud Gallery
303 East 11th Street
Houston, Texas 77008
Feb. 3, Artist Reception, 6-8 pm
Feb. 3 through 25

Fireworks Wednesday
Directed by Asghar Farhadi
Director Farhadi (Beautiful City) presents a look at Iran's class gap through the eyes of a young maid. Winner of the Golden Hugo Award. "Sensitively and arrestingly played" — City Lights Film Journal. Thanks to the ILEX Foundation.
Feb. 4 8:00 pm
Rice Media Center
Out of Place: Memories of Edward Said
Directed by Sato Makoto
(U.S./Japan, 2005, 138 min.)

Sato Makoto’s serene and perceptive documentary parallels Said’s autobiography and then spins off on beautiful tangents. It includes 9 interviews with Naomi Chomsky, Azmi Bishara, Elias Khoury, and Daniel Barenboim, who provides the music. “Marvelous! By the end, I felt I understood Said far better as a man and thinker than ever before.” — Andrew O’Hehir, Salon.

Feb. 16 through Feb. 18 8:00 pm
Rice Media Center

In the Mood for Love
Directed by Kar Wai Wong
(Hong Kong, France, 2000, 98 min.)

We kick off our mini Asian Film Festival with a classic by the Hong Kong director of Chungking Express. “This is a movie ever considered more ravishingly with the promise of sex than ‘In the Mood for Love?’ Not in recent memory. And the fact that Wong Kar-wai, the film’s spectacularly gifted writer and director, doesn’t deliver any hard-core action only heightens the steamy atmosphere. Nothing’s hotter than repression — especially in this movie, which makes foreplay look like a lost art. … The film’s sublime, closer-than-a-kiss intimacy will sweep you away” — Peter Travers, Rolling Stone.

Feb. 23 7:00 pm
Rice Media Center

Only the Brave
Directed by Lane Nishikawa
(U.S., 2005, 100 min.)

Back by popular demand! Actor-director Nishikawa’s celebrated recounting of Japanese American soldiers in World War II. Featuring almost every major Asian American actor, including Jason Scott Lee, Mark Dacascos, Tamlyn Tomita, and Pat Morita.

Feb. 24 7:00 pm
Rice Media Center

Lecture
What have you done for me lately?

AN ARTIST, CURATOR, A MUSEUM DIRECTOR
ANSWER THE QUESTION
AND LIKE SOMETH OF THEIR OWN

Panel discussion moderated by Rice professors Darra Kaeaton and John Sparagana. Free and open to the public

Panelists include Holly Block, director, Bronx Museum of Art and former director of Art in General in New York, Rochelle Feinstein, artist and professor, Yale University, and Stephanie Smith, curator, Smart Museum of Art at the University of Chicago. Each of our guests will present a 20-minute slide talk addressing, from their various perspectives, questions such as: What are exhibitions for, what do we want exhibitions to do? What is necessary for the education of an artist? How do artists sustain themselves over time? The audience will be encouraged to participate in the discussion with questions and responses.

Feb. 22 8:00 pm
Rice Media Center

Exhibition
Mavis C. Pitman Exhibition
Free and open to the public

The Mavis C. Pitman Exhibition is a competitive group exhibition highlighting three Visual and Dramatic Arts majors who are chosen through proposal and portfolio review. Each student is awarded $1,300 to develop a body of work to be shown in a professional exhibition.

Opening reception and artist talks, March 20, 6:00 pm
Rice Media Center

Black Gold
Directed by Nick Francis and Marc Francis
(U.K., 2005, 78 min.)

Coffee is the most valuable commodity in the world, after that other black gold — oil. Black Gold takes us to the birthplace of coffee Ethiopia, where the rubber of the multinational meets the road of the small farmer. “A mesmerizing documentary illuminating the human element in one corner of the modern global trade” — Tom Keogh, Seattle Times. “As bracing as a double espresso!” — Toronto Star.

Mar. 23 through Mar. 25 8:00 pm
Rice Media Center

Exhibition
Mavis C. Pitman Exhibition
Free and open to the public

The Mavis C. Pitman Exhibition is a competitive group exhibition highlighting three Visual and Dramatic Arts majors who are chosen through proposal and portfolio review. Each student is awarded $1,300 to develop a body of work to be shown in a professional exhibition.

Opening reception and artist talks, March 20, 6:00 pm
Rice Media Center

Lecture
I Love You But: Romance, Comedy, and the Movies, a talk by British screenwriter and psychotherapist Cherry Potter.
Free and open to the public

Using classic romantic comedies from the early thirties to the present, Cherry Potter charts the shifting relations between the sexes as each new generation confronts the same age-old questions: What are our differences and what are our similarities? What makes us click? What are our hopes and fears when it comes to love and...
**Romance? What makes us happy? What is it that men and women really want?**
Cherry Potter has written for film, television and theatre. She was head of Screenwriting at the National Film and Television School in England and has taught at the Canadian Centre for Advanced Film Studies and for the EU Media Programme for training European screenwriters.

**March 28 7:00 pm**
**Rice Media Center**

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**April**

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**MARGARET MEAD FESTIVAL**

**China Blue**
**Directed by Micha X. Peled**
(U.S./China, 2005, 88 min.)

China Blue takes us inside a blue jeans factory in Southern China, where we follow the lives of Jasmine and her friends, young working girls struggling to fulfill the impossible obligations forced upon them by the factory's owner. The complexities of globalization are brought to a human level through these moving portraits of the young workers who make our clothes.

**April 6 7:00 pm**
**Rice Media Center**

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**MARGARET MEAD FESTIVAL**

**El Inmigrante**
**Directed by David Eckendorf, John Sheedy & John Eckendorf.**
(2005, U.S./Mexico, 90 min.)

El Inmigrante is a film about the American and Mexican border crisis, illuminated by the story of Eusebio de Haro, a young Mexican migrant who was shot and killed during one of his journeys north. This event becomes the point of departure for a far more multi-layered border tale, one that's especially relevant in the face of our nation's current immigration dispute. The cast of this film is diverse, including Eusebio's family in Mexico, the community of Bracketville, Texas, the horseback border patrol in El Paso, and other migrants on route to the United States. Their perspectives come together to create a moving political commentary on the current state of border issues.

**April 6 9:00 pm**
**Rice Media Center**

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**MARGARET MEAD FESTIVAL**

**Flock of Dodos**
**Directed by Randy Olson**
(U.S., 2006, 84 min.)

Who are the dodos in the current debate over evolution versus intelligent design? With a Super Size Me-style good spirit, marine biologist turned filmmaker Randy Olson travels the country in search of an answer. He starts with his 82 year old mother who is neighbors with the top lawyer for intelligent design in Olson's home state of Kansas, which is the epicenter of the controversy. This film gets beyond the talking points of the "debate" of who's right and who's wrong. Instead, it explores how those who embrace each side are "communicating" their ideas to the public.

**April 7 7:00 pm**
**Rice Media Center**

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**MARGARET MEAD FESTIVAL**

**Shooting Under Fire**
**Directed by Sacha Mirtoff**
(Germany/Palestine, 2005, 72 min.)

Modern warfare is carried out both on the battlefield and in the media. More and more, we rely on journalists and photographers to provide us with unbiased access to events as they happen. Shooting Under Fire introduces Reinhard Krause, head of the Reuters photo bureau in the West Bank and Gaza, and his team of local Israeli and Palestinian photographers, who cover both sides of the Israeli conflict. This riveting film highlights the individuals who risk their lives to bring us the pictures.

**April 7 9:00 pm**
**Rice Media Center**

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**MARGARET MEAD FESTIVAL**

**A Map With Gaps**
**Directed by Aliso Nelson**
(Scotland, 2006, 26 min.)

A double feature concludes our Margaret Mead Festival. Using a combination of archive audio recordings, still photographs, drama reconstruction, and animation, this surreal and comic tale is an account of a journey made by the director's father through Soviet Russia in the early 1970s in a van he built and named "Supervan." Filmmaker Lizzie Gottlieb looks at her brother Nicky, a young man struggling to leave the comfort and safety of his parents' home and find his place in the world. While he can calculate the square root of any number in the blink of an eye, he has trouble reading the simplest of facial expressions, making social interaction difficult. At the age of 21, he is diagnosed with Asperger's syndrome, a high-functioning form of autism.

**April 8 9:00 pm**
**Rice Media Center**

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**MARGARET MEAD FESTIVAL**

**Sisters in Law**
**Directed by Kim Longinotto and Florence Ayisi**
(Cameroun, 2005, 104 min.)

"Men are going to get the message now." The lawyers and judges in one small court house in Kumba, Cameroon are helping to transform women's and children's lives by protecting them from domestic violence. From the maker of Diverse Iranian Style and Gao Girls comes this latest project celebrating dynamic women in non-traditional roles. A testament to how a few strong women can help to make an impact on individual lives as well as traditional world-views.

**April 8 7:00 pm**
**Rice Media Center**
The Birds
Directed by Alfred Hitchcock
(U.S., 1963, 119 min.)

In conjunction with The Birds Now, a symposium on the film, we present free screenings of the Hitchcock classic, in all its back projection glory. This event was organized by Joshua D. Gonsalves, Assistant Professor in the Rice English Department: "The aim of this symposium is to question the construction of 'Hitchcock' in literary, film, and Hitchcock studies; to engage the issues, problems and contradictions at the heart of the theoretical study of culture by explicated the test case of 'The Birds.'

April 13 6:30 pm
April 14 3:00 pm
Rice Media Center

THEATRE PRODUCTION

Wrap It Up Quick
Free and open to the public

Wrap It Up Quick at the end of the semester with an evening of 10 minute plays that promise to be entertaining, energetic, thought provoking, and QUICK! There will be only one performance.

April 20 8:00 pm
Hamman Hall

EXHIBITION 44
Free and open to the public

Annual Rice University student art exhibition, guest curated by Houston's own The Art Guys. Work by senior visual arts majors will be on view in the Rice Gallery. Work by other art students, chosen by the faculty, will be on view in Rice Media Center.

Opening Celebration: April 26
Rice Gallery, 5:30-7:30 pm,
Sewall Hall.
Visual and Dramatic Arts exhibition opening, reception, and student awards ceremony,
6:00-8:00 pm, main gallery,
Rice Media Center

Apr. 26 - May 12

REMAINS OF MEXICO
Curated by Tarek Elhai
Department of Anthropology, Rice University

Remains of ‘Mexico’ is a personal curatorial project that enacts intimate situations in which critical conversations, towel, historical mise-en-scenes, and intense screenings extend experimental cinema’s curative potential. – Tarek Elhai

REMAINS OF MEXICO
T.S.H.
Directed by Jesse Lerner
(U.S./Mexico, 2004, 6 min. 22 sec.)
And
Magnavoz
Directed by Jesse Lerner
(U.S./Mexico, 2006, 25 min. 33 sec.)

“T.S.H.” is a short experimental film based on an Estridentista poem by Luis Quintanilla (a.k.a. Kyn Taniya). The Estridentistas were a vanguard group similar to and influenced by the more familiar Dadaists and Futurists. An homage to a poorly-tuned radio, and finds transcendence on the beauty of the ether. “Magnavoz” is an experimental adaptation on Xavier Izaz’s speculative rant on the future of post-revolutionary Mexico. Bringing together noisy broadcasts from atop the volcanoes, raucous bacchanalia at popular watering holes and a series of apocalyptic, hyperrealistic pronouncements, the meditation is timely and present, though it was written more than eighty years ago.

April 27 8:00 pm
Rice Media Center

FLICKS
Rice Student Film Show 2004
Selected by Brian Huberman
Free Admission

Student film projects, ranging from controversial documentaries, to obscure art excursion, to sex-drenched experiments.

April 26 8:01 pm
Rice Media Center

REMAINS OF MEXICO
Lost and Found Portraits of Ricardo Nicolayevski.

Mexico City based artist and filmmaker Ricardo Nicolayevski shares with us his Maya Deren-inspired super 8mm work, shot during his long-term residency in the New York gay scene of the early 1980s. The footage was initially shot in 81-82, later stored and 'taped to rest' in Ricardo's personal vault for 20 years

April 28 7:00 pm
Rice Media Center

Basilios Poulos
Solo Exhibition
Figure Paintings

Joan Wich Gallery
4411 Montrose Blvd
Houston, Texas, 77006

April 14, Artist Reception, 6-8 pm
April 14 through May 12

Climates
Directed by Nuri Bilge Ceylan
(Turkey, 2006, 101 min.)

We present another brilliant film, winner of the 2006 FIRPESCI Award at Cannes, from the director of Distant. “A terrific movie in the Antonioni tradition, Climates confirms 47-year-old Turkish director Nuri Bilge Ceylan as one of the world's most accomplished filmmakers — handling the end of a relationship and the cloud of human confusion rising from its wreckage as if the subject had never before been attempted” – J. Hoberman, The Village Voice.

April 20 through April 22 8:00 pm
Rice Media Center

REMAINS OF MEXICO
Maquilapolis: Cities of Factories
Directed by Vicky Funany and Sergio de la Torre
(U.S./Mexico, 2006, 70 min.)

Maquilapolis: City of Factories is a provocative collaboration between San Francisco based artist Sergio de la Torre and filmmaker Vicky Funany. A mixture of observational documentary, ethnographic film, and carefully choreographed mise-en-scenes.

April 28 9:00 pm
Rice Media Center

May

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Darra Keeton
Solo Exhibition
“It’s a Small World”

Rudolph Projects/Art Scan Gallery
1836 Richmond Avenue
Houston, Texas 77006

May 5 to June 2
Teaching and enriching young artists is our business.
Support the ARTS@RICE.

Rice University's first president, Edgar Odell Lovett, established a vision that remains at the core of the university today: to build a university with "no upper limit," dedicated to "the fundamental sciences, the liberal humanities, and the progress of modern learning."

The Department of Visual and Dramatic Arts at Rice University allows emerging artists and scholars to ground their work in informed perspective. We encourage, support, and work to bridge energetic and artistic pursuit with scholarly thought and dialog.

The artistic and academic programs in the visual arts, theatre, and film, rely on the support of the greater Houston arts and cultural communities. If you would like to help underwrite one of these programs, please consider a financial gift today.

Double or Triple Your Gift

More than 1,000 corporations match donations made by employees, their families, and retirees to institutions of higher education. If your company participates in such a program, your dollars can be doubled or even tripled for Rice. And your increased gift could bump you up to a higher-level giving society that offers more benefits to members.

To have your gift matched, contact your company's human resources office for your company's matching gift form and policies. Then send the form, along with your gift (if you haven't paid it online), to:

Department of Visual & Dramatic Arts
Att.: Gaylon Denney
P. O. Box 1892 MS 549
Houston, Texas 77251-1892

I would like to support the ARTS@RICE

Please direct my financial gift to:

☐ Studio Arts
☐ Rice Cinema
☐ Theatre
☐ Student Awards

Amount: $

For more information on giving to the arts at Rice University, please visit www.giving.rice.edu. Please make a copy or include this information with your donation.
The Department of Visual & Dramatic Arts wishes to thank President David Leebron and his office as well as Dean of Humanities Gary Weis and his office for their continued support and vision of the arts at Rice University. In addition, we would like to thank Mary Lampe, Southwest Alternate Media Project, Marian Luettich and Tracy Stephenson, Museum of Fine Arts, Houston, and the Worsham family for their generosity and continued support of Rice Cinema. Lastly, and most importantly, we thank Mr. Russ Pitman and the Pitman family for their many generous gifts and support of the visual arts at Rice University.

The Department of Visual & Dramatic Arts is grateful for the ongoing financial support from the Houston community. If you would like to expand your support to enrich the arts at Rice University, please contact the us at 713-348-4882 to find out how you can become an arts underwriter.

GENERAL INFORMATION

Rice Cinema patrons may park in the Media Center building parking lot for $3.00 and is only available for Rice Cinema screenings. The $3.00 parking fee must be paid by cash; credit cards are not accepted at the Media Center building parking gate. Use entrance 8 from University Boulevard (59 Stockton Street).

Rice Theatre patrons may park in paid visitors parking in north parking lot using entrance 2D or 2K from Rice Blvd. for $5.00 per event.

Free visitor parking for Rice Cinema screenings, theatre performances, and department events and exhibitions is available in Greenbriar visitor parking lot; west of the football stadium. Enter the lot from Greenbriar Drive at campus entrance 10. There is a Rice shuttle bus stop in the Greenbriar Lot, and the buses run approximately every ten to fifteen minutes. Monday through Friday before 9:00 p.m.

Additional paid parking is available in West Lot 5, between entrance 8 and the Rice Football Stadium off University Boulevard. Parking fees accrue at the rate of $5.00 per 40 minutes, with a $9.00 daily maximum. Parking must be paid using a credit card.

Signs inside the campus near entrances 1, 2, 8, and 20 provide directions to all visitor parking.

For additional parking information, campus maps, and shuttle bus routes and schedules, please go online to www.rice.edu/maps.htm.

www.arts.rice.edu 713.348.4882
www.ricecinema.rice.edu 713.348.4853
www.theatre.rice.edu 713.348.7529

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