September

**REVIVAL**

**The Notorious Bettie Page**  
*Directed by Mary Harron*  
([US, 2005, 91 min.])

Director Mary Harron and screenwriter Guinevere Turner (American Psycho, I Shot Andy Warhol) trace the life of Bettie Page, from abused child to pinup princess to born again preacher. Greta Gerwig makes a star turn as Bettie, supported by a fifteen dimondnine played by Chris Bauer, Lily Taylor, Jared Harris, and many others. “A work of gorgeous surfaces” – Manohla Dargis, New York Times. “A curiously moving biopic” – Roger Ebert, Chicago Sun-Times.

**REPUBLIC OF A CANDIDATE**

**Animal House**  
*Directed by John Landis*  
([US, 1978, 108 min.])

This year’s Murfee Worsham screening takes us back to the 70s to a film that takes us back to early 60s. You’d have to be on double secret probation to not know about this one, starring Tom Hulce, Tim Matheson, Peter Riegert, Karen Allen, and John Belushi as future senator Bluto Blutarsky. “An end run around Hollywood’s traditional notions of comedy” – Roger Ebert, Chicago Sun-Times.

Oct. 6 through Oct. 8  8:00 pm  
Rice Media Center

October

**HOUSTON PREMIERE**

**Lunacy (Silent)**  
*Directed by Jan Svankmayer*  
([Czech Republic, 2005, 118 min., in Czech with English Subtitles])

“A philosophical horror film” is what legendary Czech surrealist animator Svankmayer calls this film, appearing on screen at the beginning. He adapts two stories by Poe and mixes it with a little de Sade to produce Lunacy. A strange, scandalous film combines animated sequences with live action. “Lunacy is billed as a horror film, ‘with all the degeneracy of the genre,’ but refuses simple straight jacketing.” – Jay Weissberg, Variety.

**Lecture**

**The Art Guys: The Greatest Lecture Ever Told**  
*Free Admission*

Oct. 12  7:00 pm  
Visual Art Auditorium in the Rice Media Center

**Lecture**

**Scared to Death**  
*Why do horror movies dominate the multiplexes? A panel discussion, with clips, featuring Brian Huberman, Charles Dove, and guest speaker Kim Henkel, creator of The Texas Chainsaw Massacre.*  
*Free Admission*

Oct. 18  7:00 pm  
Visual Art Auditorium in the Rice Media Center
**November**

**HOU STON PREM IERE**  
Excellent Cadavers  
*Directed by Marco Turco*  
(Italy, 2005, 92 min. in Italian with English subtitles)

Based on Alexander Stille’s book and utilizing the extraordinary pictures of Sicilian photojournalist Letizia Battaglia, Turco’s film follows the war waged by two judges — Giovanni Falcone and Paolo Borsellino — against the entrenched power of the Mafia, a war that eventually cost them their lives. "The archival footage that Turco has amassed of the magistrates is stunning, especially whenever Falcone reveals the true face of heroism" — Stuart Klaspans, The Nation.

Nov. 3 through Nov. 5  8:00 pm  
Rice Media Center

**E XH IBITION**  
At Work: Rice University Faculty Exhibition 2006

Department of Visual & Dramatic Arts faculty exhibition. Free Admission.

**E V E N T**  
*Ray Hill’s Prison Show*  
*Directed by Brian Huberman*  
(U.S., 2006, 60 min.)

For the Rice Department of Visual Arts Faculty Show, we present two films by Professor Brian Huberman. Prisons are an American industry. The United States currently has more of its citizens locked up than any other country in the world. KPFT’s The Prison Show has served the families of Texas convicts for 26 years. The other country in the world – in the Ukraine, Indonesia, Nigeria, Pakistan, China, and Germany. “Glawogger is an extraordinarily elegant filmmaker with a photographer’s eye for striking compositions and he excels at divining moments of pure cinema and haunting beauty out of the most perilous places and professions on Earth.” — Nathan Rabin, Onion A.V. Club.

Nov. 10 through Nov. 12  8:00 pm  
Rice Media Center

**L EC T U R E**  
Faculty Talk for At Work: Rice University Faculty Exhibition 2006  
Free Admission

Nov. 14  5:30 pm  
Main Gallery, Visual & Dramatic Arts  
Rice Media Center Building

**L EC T U R E**  
Going to Graduate School?  
Talk and panel discussion with Glassell School of Art Core Fellows and Rice Department of Visual & Dramatic Arts faculty on graduate schools and graduate opportunities. Rice University Students Only. Free Admission.

Nov. 21  4:15 pm  
Visual & Dramatic Arts Auditorium in the Media Center

**December**

**R E V I V A L**  
*A Prairie Home Companion*  
*Directed by John-Paul Sartre*  
(U.S., 2006, 105 min.)

Garrison Keillor meets Robert Altman and two Midwestern sensibilities merge in this charming comedy. It’s the last night of the venerable radio variety show and the usual mishaps and fortunate accidents occur. Enter the Angel of Death and a Corporate Raider. With Meryl Streep, Lily Tomlin, Kevin Kline, and the crew from Keillor’s show as themselves. “It’s not a perfect movie, and it does not aspire to be

Oct. 27-28  8:00 pm  
Hamman Hall

**FAC ULTY SH O W**  
Ray Hill’s Prison Show  
*Directed by Brian Huberman*  
(U.S., 2006, 60 min.) with  
*The Last Days of Charles/Kathryn*  
*Directed by Brian Huberman*  
(U.S., 1993, 59 min.)  

For the Rice Department of Visual Arts Faculty Show, we present two films by Professor Brian Huberman. Prisons are an American industry. The United States currently has more of its citizens locked up than any other country in the world. KPFT’s The Prison Show has served the families of Texas convicts for 26 years. The show’s founder, former convict Ray Hill straddles the line between hell-raiser and prophet as he deals with issues like prison rape, the death penalty and proxy weddings. The most famous Texas transsexual, Charles/Kathryn McGuirre goes under the knife. “Huberman documented McGuirre’s sex-change operation in London. He filmed Charles snoring in pre-surgery, documented McGuirre’s sex-change operation in

Dec. 8 through Dec. 10  8:00 pm  
Rice Media Center

**T H E A T R E PR O D U C T I O N**

End of semester theatre production.  
Interactive Live

Interactive Live – Acting I classes present questionable scenes and want to know what the audience thinks! Who are they, how are they related, and what exactly is going on – well that is for them to know and you to figure out! Free Admission.

Dec. 7  8:00 pm  
Hamman Hall

**STU DENT ART SALE**  
Where Santa Shops

Arts sale featuring paintings, drawings, prints, and sculpture. Support student artists, buy their artwork.

Dec. 5  9:00 am to 7:00 pm  
Main Gallery, Visual & Dramatic Arts  
Rice Media Center Building

**T H E A T R E P R O D U C T I O N**

*The Archival footage that Turco has amassed of the magistrates is stunning, especially whenever Falcone reveals the true face of heroism* — Stuart Klaspans, The Nation.
The Department of Visual & Dramatic Arts wishes to thank President David Leebron and his office as well as Dean of Humanities Gary Wihl and his office for their continued support and vision of the arts at Rice University. In addition, we would like to thank Mary Lampe, Southwest Alternate Media Project, Marian Luntz and Tracy Stephenson, Museum of Fine Arts, Houston, and the Worsham family for their generosity and continued support of Rice Cinema. Lastly, and most importantly, we thank Mr. Russ Pitman and the Pitman family for their many generous gifts and support of the visual arts at Rice University.

The Department of Visual & Dramatic Arts is grateful for the ongoing financial support from the Houston community. If you would like to expand your support to enrich the arts at Rice University, please contact us at 713-348-4882 to find out how you can become an arts underwriter.

GENERAL INFORMATION

Rice Cinema patrons may park in the Media Center building parking lot for $2.00 and is only available for Rice Cinema screenings. The $2.00 parking fee must be paid by cash; credit cards are not accepted at the Media Center building parking gate. Use entrance 8 from University Boulevard (59 Stockton Street).

Rice Theatre patrons may park in paid visitors parking in north parking lot using entrance 20 or 21 from Rice Blvd. For $5.00 per event.

Free visitor parking for Rice Cinema screenings, theatre performances, and department events and exhibitions is available in Greenbriar visitor parking lot, west of the football stadium. Enter the lot from Greenbriar Drive at campus entrance 10. There is a Rice shuttle bus stop in the Greenbriar Lot, and the buses run approximately every ten to fifteen minutes Monday through Friday before 9:00 p.m.

Additional paid parking is available in West Lot 5, between entrance 8 and the Rice Football Stadium off University Boulevard. Parking fees accrue at the rate of $1.00 per 40 minutes, with a $9.00 daily maximum. Parking must be paid using a credit card.

Signs inside the campus near entrances 1, 2, 8, and 20 provide directions to all visitor parking.

For additional parking information, campus maps, and shuttle bus routes and schedules, please go online to www.rice.edu/maps/maps.html.

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