Visual & Dramatic Arts

calendar fall 07

arts@rice

calendar
Teaching and enriching young artists is our business. Support the ARTS@RICE.

The Department of Visual and Dramatic Arts at Rice University allows emerging artists and scholars to ground their work in informed perspective. We encourage, support, and work to bridge energetic and artistic pursuit with scholarly thought and dialog.

The artistic and academic programs in studio, theatre, and film, rely on the support of the greater Houston arts and cultural communities. If you would like to help underwrite one of these programs, please consider a financial gift today.

Double or Triple Your Gift

More than 1,000 corporations match donations made by employees, their families, and retirees to institutions of higher education. If your company participates in such a program, your dollars can be doubled or even tripled for Rice. And your increased gift could bump you up to a higher-level giving society that offers more benefits to members.

To have your gift matched, contact your company’s human resources office for your company’s matching gift form and policies. Then send the form, along with your gift (if you haven’t paid it online), to:

Department of Visual & Dramatic Arts
Att.: Gaylon Denney
P. O. Box 1892 MS 549
Houston, Texas 77251-1892

I would like to support the ARTS@RICE

Please direct my financial gift to:

- [ ] Studio
- [ ] Film
- [ ] Theatre
- [ ] Student Awards

Amount: $

For more information on giving to the arts at Rice University, please visit www.giving.rice.edu. Please make a copy or include this information with your donation.
The Department of Visual & Dramatic Arts wishes to thank President David Leebron and his office as well as the Dean of Humanities, Gary Wihl and his office for their continued support and vision of the arts at Rice University. We also thank Marian Luntz and Tracy Stephenson of the Museum of Fine Arts, Houston for their continued support and collaboration. Special thanks to Mary Lamp and Michelle Mower from the Southwest Alternate Media Project, who receives support from the City of Houston through the Cultural Arts Council of Houston/Harris County and Texas Commission on the Arts, and to the Worsham family for their generosity and continued support of film at Rice. Lastly, and most importantly, we thank Mr. Russ Pitman and the Pitman family for their many generous gifts and support of the visual arts at Rice University over the years.

If you would like to expand your support to enrich the arts at Rice University, please contact us at 713-348-4882 to find out how you can become an arts underwriter.

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PARKING & INFORMATION
All events are free and open to the public unless otherwise noted. For more information, please visit the Visual & Dramatic Arts website at www.arts.rice.edu.

For parking information, campus maps, and shuttle bus routes and schedules, please visit online at www.park-trans.rice.edu.

The free parking is for people visiting Rice for meetings, events, activities, and business. Enter Greenbriar Blvd. at campus entrance 13A or 13B. Rice shuttles are available from the Greenbriar lot.

Additional paid parking is available between the Shepherd School of Music and Rice Stadium. Use entrance 8 from University Blvd. The fees for the use of these lots are $1 for each 35 minutes, with a $10 daily maximum. Parking must be paid by using a credit card.

Rice Theatre patrons may park in the north parking lot using entrance 20 or 21 from Rice Blvd. for $5.00 per event.

Signs inside the campus near entrances 1, 2, 8, and 20 provide directions to visitor parking.

www.arts.rice.edu
Film & Events Information Line: 713-348-4853
Theatre Box Office: 713-348-7529
Visual & Dramatic Arts: 713-348-4882

Rice University
Visual & Dramatic Arts
P. O. Box 1892 MS 549
Houston, Texas 77251-1892

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September

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**FILM**

**Syndromes and a Century**
*(Sang Sattawat) Directed by Apichatpong Weerasethakul*

(Thailand, 2006, in Thai with English subtitles, 105 min.)
$5.00 admission

From the sensational director of *Tropical Malady* comes this memory piece, what he calls “an experiment in re-creation of my parents’ lives before I was born.” “I’ve come to appreciate both the clarity and the mystery of this film, which welcomes you into a world of simplicity and strangeness” - A.O. Scott, The New York Times.

“Syndromes and a Century presents a world in which multiple times coexist and more-or-less congruent personalities experience two different sets of lives, working in two different hospitals. Are these parallel tales a Buddhist romance? An attempt to induce something like 3-D narrative depth? A consideration of repetitive human activity over the course of a lifetime? you might as well ask why the breeze is rustling the leaves” - J. Hoberman, Village Voice.

Thanks to the Asian studies Program.

Sept. 7 thru Sept. 9  8:00 pm
Rice Media Center

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**INSTALLATION**

**Kirsten Hassenfeld: New Installation**

Opening Celebration:
Sept. 27  5:30 - 7:30 pm

Rice Gallery is pleased to present a new installation by Brooklyn artist Kirsten Hassenfeld, on view September 27 - December 9, 2007. Hassenfeld uses one of the most ubiquitous and seemingly least precious of materials, paper, to create extravagantly ornamented sculptural environments where jewel-like forms and classical architectural elements are juxtaposed. Described by Hassenfeld as “dreams on the edge of vanishing,” her ephemeral sculptures are carefully lit to evoke the translucent surfaces of the precious gems and glass objects they reference.

Sept. 27 thru Dec. 9  8:00 pm
Rice Gallery
Tuesday - Saturday, 11:00 - 5:00 pm
Thursday, 11:00 - 7:00 pm
Sunday, Noon - 5:00 pm
Closed Mondays and university holidays

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**FILM**

**The Draughtsman’s Contract**
*(Great Britain, 1982, 103 min.)*
$5.00 admission

Here we have a double feature of classic Peter Greenaway films, one the restoration tale of murder, adultery, and moving statues. The other the tale of twins and zoos. “What we have here is a tantalizing puzzle, wrapped in eroticism and presented with the utmost elegance. I have never seen a film quite like it. The Draughtsman’s Contract seems to be telling us a very simple story in a very straightforward way, but after it’s over you may need hours of discussion with your friends before you can be sure (if even then) exactly what happened” Roger Ebert, The Chicago Sun-Times.

Sept. 21-23  7:00 pm
Rice Media Center

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**FILM**

**A Zed & Two Noughts**
*(Great Britain, 1985, 110 min.)*

Here we have a double feature of classic Peter Greenaway films, one the restoration tale of murder, adultery, and moving statues. The other the tale of twins and zoos. “What we have here is a tantalizing puzzle, wrapped in eroticism and presented with the utmost elegance. I have never seen a film quite like it. The Draughtsman’s Contract seems to be telling us a very simple story in a very straightforward way, but after it’s over you may need hours of discussion with your friends before you can be sure (if even then) exactly what happened” Roger Ebert, The Chicago Sun-Times.

Sept. 21-23  7:00 pm
Rice Media Center

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**LECTURE**

**Camera Obscura: Turn your World Upside Down Photography Demonstration by Paul Hefley with Jeff Fegley**

What happens inside a camera? A camera obscura (or “dark chamber”) is just a big camera that you can fit inside. A small hole works like a lens, letting rays of light to project an image of the outside world on the wall of your room. See what the world looks like from inside a camera. Join us for a demonstration.

Sept. 12  2:00 pm
Rice Media Center

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**INSTALLATION**

**Kirsten Hassenfeld: New Installation**

Opening Celebration:
Sept. 27  5:30 - 7:30 pm

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Rice Gallery
Tuesday - Saturday, 11:00 - 5:00 pm
Thursday, 11:00 - 7:00 pm
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Closed Mondays and university holidays

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**LECTURE**

**The Art of the Book**

The Department of Visual and Dramatic Arts, Friends of Fondren Library, and the Woodson Research Center invite you to attend the Art of the Book, an opportunity to view recently acquired rare books with work by Pound, Cummings, Creeley, and Eluard accompanied by original prints by Picasso, Motherwell, Dine, Turrell, and others. A panel of Rice University faculty and Houston area art experts including, Devon Borden, Karin Brooker, Todd Samuelson and Sarah Westphal-Wihl, will discuss printmaking and the art of creating these beautiful, artistic, and literary masterpieces.

Sept. 27  5:30-7:30 pm
Kyle Morrow Room, Fondren Library

All events are free and open to the public unless otherwise noted.
**October**

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**LECTURE**

**Japanese Printmaker Akira Kurosaki**

**"Development of Japanese Contemporary Prints in the Twentieth Century"**

Artist/Printmaker Akira Kurosaki will demonstrate contemporary and traditional woodblock printmaking techniques. This event is in conjunction with the Museum of Printing History and endorsed by the Consulate-General of Japan at Houston.

Oct. 2 7:00 pm
Rice Media Center

**DEMONSTRATION**

**Japanese Printmaker Akira Kurosaki**

Japanese Printmaker Akira Kurosaki Woodblock printmaking demonstration by Mr. Akira Kurosaki, the Dean of the Department of Printmaking at Seika University in Kyoto. This event is in partnership with the Museum of Printing History and endorsed by the Consulate-General of Japan at Houston.

Oct. 3 2:00 pm
Sewall Hall, Room 201

**FILM**

**Unborn in the U.S.A.: Inside the War on Abortion**

Directed by Stephen Fell and Will Thompson

(U.S., 2007, 105 min.)

$5.00 admission

“Whatever your views on abortion... you need to hear the subjects of this film, if only to be able to fight them more effectively.” - David Edelstein, New York Magazine. A revealing and provocative look into the deep secrets and deep pockets of the pro-life movement. Unborn in the U.S.A.: Inside the War on Abortion weaves a riveting story from more than 70 exclusive interviews with pro-life activists and seldom-seen archival footage to document one of the most controversial social movements in American history. Filmmakers Stephen Fell and Will Thompson gained unprecedented access to pro-life groups, movement icons, fundraising machines, and even university students being specially groomed to carry the pro-life message for college credit, traveling across 35 states to bring us this eye-opening, often startling story.

Oct. 19 thru 21 8:00 pm
Rice Media Center

**FILM**

**Not in God’s Name**

(alternate title: By Many Names)

Directed by Paula Fouce

(USA, 2007. 79 min.)

A documentary film about religious intolerance in which the Dalai Lama plays an important role, religious tolerance being a priority subject for His Holiness, Paula Fouce, the film’s director, will hold a discussion session about the film following the screening. This event is in conjunction with the My God Told Me To Kill Your God, Exhibition on War.

Feb. 24 7:30 pm
Rice Media Center

**FILM**

**A Few Bad Men:**

Torture and Terrorism

Directed by Jonathan Polenz

(USA, 2007, 17 min.)

A few Bad Men, a film by a recent Rice graduate of the film program, Jonathan Polenz is about the uses and abuses of interrogation and torture. Associate Professor Brian Huberman writes, “It is a monumental work and a major contribution to the ongoing discourse of the war on terror. Using archive footage and interviews with Michael Ratner, President of the Center for Constitutional Rights who represents many of the “enemy combatants” currently in U.S. custody, John Yoo, former lawyer for the Office of Legal Counsel in the Justice Department and co-author of several of the notorious “Torture Memos,” Orson Swindle, Vietnam War P.O.W. who endured five years of torture at the infamous “Hanoi Hilton” with John McCain. The film finds that torture, like terrorism, is barbarous and undermines the very society it is intended to protect. There is little doubt that the use of torture in the War on Terror will go down in history as a classic wartime human rights disaster like the internment of Japanese-Americans during World War II, the prosecutions during World War I, and the suspension of the writ of habeas corpus during the Civil War.” Jonathan Polenz will hold a discussion following the film screening. This event is in conjunction with the My God Told Me To Kill Your God, Exhibition on War.

Oct. 25 6:30 pm
Rice Media Center

**LECTURE**

Mel Chin talks

Artist, Mel Chin talks about art and war. This event is in conjunction with the My God Told Me to Kill Your God, Exhibition on War.

Oct. 25 6:30 pm
Rice Media Center

**EXHIBITION**

**Main exhibition gallery, Rice Media Center**

**October 23 thru November 21**

**Opening Celebration:**

Oct. 23 6:00 pm
Rice Media Center

**FILM**

**My God told me to kill Your God:**

Exhibition on War

Opening Celebration:

Oct. 23 6:00 pm
Rice Media Center

The exhibition, curated by Karin Broker, professor and chair of the Department of Visual and Dramatic Arts and Brian Huberman, associate chair and associate professor at Rice University, will be held in the Rice Media Center Location.

The exhibition will begin with several opening events that will include talks by exhibition artists, a panel symposium with guest speaker Mel Chin and a film screening by a recent graduate of the film program at Rice.

Oct. 23 thru Nov. 21
Monday-Friday 11:00 am - 5:00 pm
Main gallery, Rice Media Center

**FILM**

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Oct. 25 6:30 pm
Rice Media Center
**November**

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**PEREIRA DOS SANTOS**

**Tent of Miracles (Tenda dos Milagres) Directed by Nelson Pereira dos Santos**
(Brazil, 1977, in Portuguese with English subtitles, 132 min.)

We begin our Nelson Pereira dos Santos retrospective with his Cinema Novo adaptation of the novel by Brazilian great Jorge Amado. His playful and highly entertaining Tent of Miracles is a colorful, carnivalesque celebration of Afro-Brazilian culture, but also a strong satire on racial attitudes in Brazil and among westerners. “One of a rare breed - a brilliant political film that succeeds in raising the consciousness of its audience and yet is thoroughly enjoyable to watch” - Marsha Kinder, Film Quarterly. “At once festive and critical, celebratory and ironic, cerebral and sensuous, a singularly lively cinematic pageant” - Robert Stam, Film Comment. This film screening is in partnership with the Museum of Fine Arts Houston.

Nov. 7 8:00 pm
Rice Media Center

**PEREIRA DOS SANTOS**

**The Third Bank of the River (A terceira margem do rio) Directed by Nelson Pereira dos Santos**
(Brazil, 1994, in Portuguese with English subtitles, 98 min.)

After seven years away, Nelson Pereira dos Santos returned to cinema with one of his greatest films. The film interweaves five short stories from the pen of proto-magic realist writer João Guimarães Rosa, each one about the relationship of the everyday to a world of the impossible. Featuring a musical score by Milton Nascimento. This film screening is in partnership with the Museum of Fine Arts Houston.

Nov. 9 8:00 pm
Rice Media Center

**PEREIRA DOS SANTOS**

**Prison Memories (Memorias do carcere) Directed by Nelson Pereira dos Santos**
(Brazil, 1984, in Portuguese with English subtitles, 174 min.)

For his masterwork, Nelson Pereira dos Santos returns to the work of Graciliano Ramos, author of Vidas Secas, and significant voice in 20th Century Brazilian literature. In 1936, during the reign of the dictator Getulio Vargas, a writer (Carlos Verea) is taken into custody and held without explanation. He moves from an ordinary jail cell to a correctional facility and finally to a penal colony. But, miraculously, his imprisonment turns into a kind of liberation, as he becomes a more committed human being. Winner of the International Critics Prize at Cannes in 1984. This film screening is in partnership with the Museum of Fine Arts Houston.

Nov. 10 8:00 pm
Rice Media Center

**December**

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Where Santa Shops for Prints

An opportunity for members of the general public to purchase fine art prints. Artwork for sale by faculty, staff, students and community artists.

December 3 & 4
9 am to 7 pm
Sewall Hall, Print Palace, Room 201
Rice Cinema, a beloved site for screening films for almost 40 years – and part of the Visual Arts & Dramatic Department – will be reconfigured and incorporated into the film track. Although it will offer a smaller schedule of film screenings, there will continue to be symposia, film festivals, and visiting film makers with a new and invigorated eye toward creating conversations between the community of Rice and the great, diverse community of Houston. This harkens back to the Cinematheque approach integral to the facilities, when they were devised and built by James Blue, Gerald O’Grady and the de Menils in the early 1970s. But it also looks forward to the future, with a renewed idea of the function of cinema in our community.

This moment offers Visual & Dramatic Arts an opportunity to participate in what President David Leebron has called the “collaborative relationship” between Rice and Houston as part of the Vision for the Second Century. Through its exhibitions, its theatrical productions, and through its festivals, Visual and Dramatic Arts will be helping the University fulfill its potential as part of the academic world and part of Houston.

The Department of Visual & Dramatic Arts at Rice University is creating a new film track for its majors. The track will allow students to received a fully rounded education in film, including production, performance, and history. An inaugural event will be the interdisciplinary course involving theater, production, and screenwriting involving filmmaking professor Brian Huberman, acting teacher James Huston, and screenwriter Kim Henkel (Texas Chainsaw Massacre) that the department will offer in the fall and spring semesters. Rice has long been in need of a way of concentrating and organizing its interest in cinema. We believe that this track offers the perfect approach for students who desire to learn about the great narrative art form of the last century.