The Department of Visual & Dramatic Arts, aka VADA, continues in the footsteps of Jean and Dominique de Menil, providing art as a tool and channel through which Rice University and the great diverse community of Houston can communicate.

**January**

**LECTURE**

Gordon Hughes
*Making Faces: Douglas Huebler and the Voiding of Photographic Portraiture*

Hughes explores conceptual artist Douglas Huebler’s foray into photographic portraiture. Huebler is conventionally understood to use a variety of systems as a means to generate his work and this talk will argue that in the early 1970’s, Huebler turned to photographic portraiture as a strategic means to frustrate and undercut the very systems with which he is most associated.

Gordon Hughes is the current postdoctoral fellow in Art History at Rice University.

Jan. 22  7:00 pm
VADA Film Auditorium
Rice Media Center

**INSTALLATION**

Charlie Roberts
*MAMBO JAMBO: Cabinet of the Cosmos*

Charlie Roberts, self-described “maximalist at heart,” creates obsessively detailed paintings each of which is its own universe. Roberts will combine these paintings and sculpture to create his first site-specific installation. A take-off on the cabinets in which wealthy 17th century Europeans displayed their art collections and souvenirs of the natural world, a colossal wooden cabinet will be filled with wooden sculptures built on site. The doors will be covered with 200 of Robert’s paintings.

Opening Reception
Jan. 24  5:30 - 7:30 pm
Exhibition on view:
Jan 24 thru Mar 2
Rice Gallery, Sewall Hall
Tuesday - Saturday 11:00 - 5:00 pm
Thursday 11:00 - 7:00 pm
Sunday Noon - 5:00 pm

**EXHIBITION**

A Moment in Time
The Art of Basilios Poulos: 1975-2008

An Exhibition celebrating 33 years at Rice University

Opening Reception
Jan. 17  6:00 - 8:00 pm
Exhibition on View:
Jan. 17 thru Feb. 15
VADA Main Gallery
Rice Media Center
Monday - Friday 11:00 - 5:00 pm

This exhibition is generously underwritten through funds from the Jerome J. Segal Endowment.

**PROJECT IRAQ FILM SERIES**

Film to be announced

The Rice Media Center hosts the Project Iraq Film Series, part of a year-long series of events intended to raise awareness of Iraqi art and culture and render assistance to artists affected by the war. These films were produced by Iraqi artists now living in Jordan and Syria.

Jan. 19  8:00 pm
VADA Film Auditorium
Rice Media Center

This series is in partnership with Artist Rescue Mission (ARM) and the Station Museum of Contemporary Art.

**FILM**

The King’s Cinema: My Village at Sunset
Directed by King-Father Norodom Sihanouk
(Cambodia, 1992, 70 min)

When former King Sihanouk returned to Cambodia in 1991, he inherited a country in turmoil. Cambodia had transformed from a French Protectorate through the Vietnam era into the killing fields of the Khmer Rouge. My Village at Sunset explores these times. The King’s first film after his return is a love story about a brilliant Khmer surgeon who gives up a privileged life in France and returns to Cambodia after the war to treat victims of land mine explosions.

Sichan Siv, former U.S. Ambassador to the U.N.; Fred von der Mehden, Professor Emeritus, Rice University and Scholar for the James A. Baker III Institute for Public Policy; and Steven Lewis, PhD, Fellow in Asian Studies for the James A. Baker III Institute for Public Policy and Associate Fellow of Asia Society International lead a public discussion following the film.

Jan. 26  6:00 - 9:00 pm
VADA Film Auditorium
Rice Media Center

Sponsored by Asia Society Texas Center in conjunction with the Ting Tsung and Wei Fong Chao Center for Asian Studies and VADA.

**READING**

Script to Screen Double Identity by Tom Vaughan

Script to Screen aims to audition scripts by professional screenwriters, showcase local acting talent and draw attention to Houston as a film locale. Scripts are performed in their entirety as readings before live audiences.

Double Identity is a science fiction/horror story about a woman who travels back in time to murder herself.

Jan. 28  7:00 pm
VADA Film Auditorium
Rice Media Center

**GALLERY TALK**

MAMBO JAMBO: Cabinet of the Cosmos

Gallery Talk and Luncheon featuring the Artist
Jan. 25  Noon
A complimentary light lunch will be served

**CALENDAR**
The Department of Visual & Dramatic Arts at Rice University allows emerging artists and scholars to ground their work in informed perspective. We encourage, support, and work to bridge energetic and artistic pursuit with scholarly thought and dialog.

The artistic and academic programs in studio, theatre, and film, rely on the support of the greater Houston arts and cultural communities. If you would like to help underwrite one of these programs, please consider a financial gift today.

Support the arts@rice.

Double or Triple Your Gift

More than 1,000 corporations match donations made by employees, their families, and retirees to institutions of higher education. If your company participates in such a program, your dollars can be doubled or even tripled for Rice. And your increased gift could bump you up to a higher-level giving society that offers more benefits to members.

To have your gift matched, contact your company’s human resources office for your company’s matching gift form and policies. Then send the form, along with your gift (if you haven’t paid it online), to:

Department of Visual & Dramatic Arts
Attn: Gaylon Denney
P. O. Box 1892 MS 549
Houston, Texas 77251-1892

I would like to support the arts@rice

Please direct my financial gift to:

- [ ] Studio
- [ ] Film
- [ ] Theatre
- [ ] Rice Players
- [ ] Student Awards

Amount: $

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For more information on giving to the arts at Rice University, please visit www.giving.rice.edu. Please make a copy or include this information with your donation.

spring 08
The Department of Visual & Dramatic Arts wishes to thank the Dean of Humanities, Gary Wihl and his office for their continued support and vision of the arts at Rice University. We also thank Marian Luntz and Tracy Stephenson of the Museum of Fine Arts, Houston for their continued support and collaboration. Special thanks to Mary Lampe and Michelle Mower from the Southwest Alternate Media Project, who receives support from the City of Houston through the Cultural Arts Council of Houston/Harris County and Texas Commission on the Arts, and to the Worsham family for their generosity and continued support of film at Rice. Lastly, and most importantly, we thank Mr. Russ Pitman and the Pitman family for their many generous gifts and support of the visual arts at Rice University over the years.

VADA would also like to recognize the students, friends and family of beloved English professor, friend and colleague Dr. Alan Grob who have given so generously to the Alan and Shirley Grob Fund for Shakespeare in Performance in his memory.

If you would like to expand your support to enrich the arts at Rice University, please contact us at 713-348-4882 to find out how you can become an arts underwriter.

PARKING & INFORMATION
All events are free and open to the public, unless otherwise noted. For more information, please visit the VADA website at www.arts.rice.edu.

For parking information, campus maps, and shuttle bus routes and schedules, please visit online at www.park-trans.rice.edu.

The free parking is for people visiting Rice for meetings, events, activities, and business. Enter Greenbriar Blvd. at campus entrance 13A or 13B.

Rice shuttle buses are available from the Greenbriar Lot.

Additional paid parking is available between the Shepherd School of Music and Rice Stadium. Use entrance B from University Blvd. The fees for the use of these lots are $1 for each 25 minutes, with a $10 daily maximum. Parking must be paid by using a credit card.

Rice Theatre patrons may park in the north parking lot using entrance 20 or 21 from Rice Blvd. for $5.00 per event.

Signs inside the campus near entrances 1, 2, 8, and 20 provide directions to visitor parking.
calendar spring 08

Visual & Dramatic Arts
February

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RICE UNIVERSITY

All events are free and open to the public unless otherwise noted.

**RANIAN FILM FESTIVAL**

**Seahorses**
Directed by Rahamn Milani
(Iran/Germany, 2007, 94 min) $6/$5 admission

In the midst of a religious celebration intended strictly for women, eight-year-old Mina, an Iranian girl living in Berlin with her biological father and his male partner, suspects she is being treated differently due to her father’s unconventional lifestyle. When her fathers are incapable of changing the situation, she stops talking in protest.

Feb. 1 8:00 pm
VADA Film Auditorium
Rice Media Center

**RANIAN FILM FESTIVAL**

**Colors of Memory**
Directed by Amir Shahab Razavian
(Iran, 2007, 102 min) $6/$5 admission

Layers of metaphor knit one man’s path of discovery from a broken life back to his now earthquake ravaged childhood home in Iran. Returning from abroad ostensibly to perform surgery, Dr. Parsa sees modern Iran through the eyes of his young driver while also rediscovering the soul of the culture under the tutelage of his father’s old friend.

Feb. 2 8:00 pm
VADA Film Auditorium
Rice Media Center

The Iranian Film Festival is presented in partnership with the ILEX Foundation.

**LECTURE**

**Modern Art Series**
David Brauer
Marcel Duchamp and Postwar American Modernism

Brauer explores the inescapable influence of Duchamp on the new generation of artists in America. While a contemporary of Picasso, Duchamp was largely ignored or misunderstood in Europe and the full realization of his often subversive ideas on the nature of art only began to be understood after WWII.

Feb. 5 4:30 - 6:30 pm
VADA Film Auditorium
Rice Media Center

**LECTURE**

**Cinematheque Series**

The Cinematheque series is a return to the principles that gave birth to film societies: people meeting to share their ideas, opinions and passion for film. Sponsored by VADA, and hosted by Margarita De la Vega-Hurtado, these sessions experience and encounter movies thru exhibition and discussion.

**Cinema and Reality**
Margarita De la Vega-Hurtado

Cinematheque explores the relationship of cinema and reality through documentary and fictional representations. Which is the better depiction of reality and expresses our understanding of it? The question is examined in the context of the confrontation between Vietnamese immigrant and local Gulf Coast fisherman in the Eighties.

Panelists include Marck Brice.

Feb. 6 7:00 pm
VADA Film Auditorium
Rice Media Center

**PRODUCTION**

**Actors from the London Stage**
Taming of the Shrew by William Shakespeare
$20/$15/$10 admission

Actors from the London Stage is an ensemble of five professional actors with experience from the Royal Shakespeare Company, the Royal National Theatre of Great Brittan and the BBS Shakespeare Series. In this special presentation, the five actors play all of the starring and supporting roles. They draw on their experience, skill and versatility to deftly convey all the action and character shifts without relying on elaborate sets or costume.

Actors from the London Stage is generously underwritten thru funds from the Alan and Shirley Grob Fund for Shakespeare in Performance.

Feb. 7 thru 9 7:30 pm
VADA Theater
Hamman Hall

**ASIAN FILM FESTIVAL**

**Spring, Summer, Fall, Winter... and Spring**
Directed by Ki-Duk Kim
(Korea, 2003, 108 min) $6/$5 admission

A magistrial film about a young boy who lives in a small floating temple on a beautiful lake, together with an elderly master who teaches him the ways of the Buddha. The boy, now a young man, experiences his sexual awakening with a girl who has come to the temple to be healed by the master. The youth runs away to the outside world but his lust turns his life into hell, so he returns to the lake temple to find spiritual enlightenment.

Feb. 9 3:30 pm
VADA Film Auditorium
Rice Media Center

**ASIAN FILM FESTIVAL**

**Daughter from Danang**
Directed by Gail Dolgin and Vicente Franco
(Vietnam/USA, 2002, 83 min) $6/$5 admission

This Sundance Grand Jury Prize winning documentary follows Heide Bub, one of the thousands of children of Operation Babylift in the closing days of the Vietnam war, as she returns in search of her birth mother. When she is reunited with her mother, she gets more than she bargained for. It becomes apparent that culture, rather than innate physical characteristics shape an individual.

Directer Gail Dolgin will discuss the film.

Feb. 9 7:30 pm
VADA Film Auditorium
Rice Media Center

**ASIAN FILM FESTIVAL**

**My Neighbor Totoro**
Directed by Hayao Miyazaki
(Japan, 1988, 86 min) $6/$5 admission

In this animated classic, two young sisters spend a summer in the Japanese countryside with their father. The strange new environment turns out to be a natural wonderland filled with exotic real-life creatures and a trio of funny woodland spirits who can only been seen by the children.

Feb. 10 3:30 pm
VADA Film Auditorium
Rice Media Center
Cabinet of the Cosmos
Rice Gallery, Sewall Hall
Feb. 13 Noon
Katherine Kuster, Outreach Coordinator, Rice Gallery
Feb. 21 thru Mar. 1
Rice Gallery, Sewall Hall

As an Assistant, I can help you with more detailed information if needed.
March

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FOTOFEST2008
Liu Ren: Someday, Somewhere
Paradise Memory
Us
Liu Ren creates with rich visual language and signs, an imaginary world: a visual world between the real and the surreal, between reality and hyper-reality. Images reflect the worldview of the artist, her expectations, her thirst for realism as well as her respect entangled with fear and illusion of life.

Opening Reception
Mar. 10  6:00 - 8:00 pm
Exhibition on view:
Mar. 10 thru Apr. 29

PRODUCTION
Calculus: The Musical!
Sadie Bowman and Marc Gutman
$5/$8/$10 admission

One Night Only!
Calculus: The Musical! is a comic “review” of the concepts and history of calculus that promises to entertain everyone from arithmophile to rocket scientist. Born as a teaching tool, Calculus is sketch comedy, musical theatre and classroom lecture using musical parodies to illuminate such concepts as limits, integration and differentiation. From Archimedes to Riemann, Calculus comes to life through music spanning opera to hip hop and The Beatles to Eminen.

Mar. 14  7:00 pm
VADA Theatre
Hamman Hall
This event is sponsored by The Rice Players

PROJECT IRAQ FILM SERIES
Film to be announced
Mar. 15  8:00 pm
VADA Film Auditorium
Rice Media Center

WOOD BURNING CINEMA
FOTOFESt2008
Buffalo Bayous: Photographs by Geoff Winningham
This exhibition, part of FOTOFEST2008’s “Transformations,” features photographs of Houston’s Buffalo Bayou that span more than twenty-five years. Included are prints in a variety of media including gelatine silver, photogravure, archival inkjet and carbon pigment on brushed aluminum.

Redbud Fine Arts
303 E. 11th Street
Houston, Texas
Opening Reception
Mar. 8  6:00 - 8:00 pm
Exhibition on view:
Mar. 8 thru 29
Saturday and Sunday Noon - 5:00 pm

Installation
Artist to be announced
New installation
Opening Celebration
Mar. 13  5:30 - 7:30 pm
The artist will speak at 6:00 pm
Gallery Talk and Luncheon
featuring the Artist
Mar. 14  Noon
A complimentary light lunch will be served.
Exhibition on view:
Mar. 13 thru Apr. 13
Rice Gallery, Sewall Hall

Gardner's favorite line is: "It is a dangerous business to be born in a free society..." Even at this early stage in his career, he has inspired generations of filmmakers who followed.

This series will explore Pennell’s contributions to modern film.

WOOD BURNING CINEMA
Eagle Pennell Film Series
Roger Ebert coined the phrase “Wood Burning Cinema” in the early Eighties to describe the newly emerging genre of regional American cinema. Eagle Pennell is considered to be one of the important pioneers of these indie films. Famous for booing and brawling, personal weaknesses ultimately destroyed his life, but his early works are classics of that have inspired generations of filmmakers who followed.

The Beatles to Eminen.

This event is sponsored by The Rice Players

WOOD BURNING CINEMA
DOUBLE [ 2 ] FEATURE
Hell of a Note
Directed by Eagle Pennell
(USA, 1977, 28 min)
$6/$5 admission

Two manual laborers lose their jobs tarring roofs and retreat to the bar to nurse their wounded pride.

followed immediately by:
King of Texas
Produced by Mark Rance and Chuck Pinnell
(England, 2007)
A lively portrait of the life and work of Eagle Pennell. It features interviews with cast and crew from several of Eagle’s films, as well as Austin legends Willie Nelson, Ray Benson, Rick Linkletter, Bud Schrake and Louis Black.

A panel discussion will be held after the screenings. Panelists include the film’s actors, Lou Perryman and Sonny Davis as well as Mark Rance who restored the films, Edward Hugetz, Eagle’s executive producer and current Vice-Provost at the University of Houston and Kim Henkel, who in addition to writing Texas Chainsaw Massacre wrote and co-produced with Eagle.

Mar. 28  7:00 pm
VADA Film Auditorium
Rice Media Center

WOOD BURNING CINEMA
The Whole Shootin’ Match
Directed by Eagle Pennell
(USA, 1978, 109 min)
$6/$5 admission

Made for just $20,000, Robert Redford credits this film as his inspiration for creating the Sundance Institute. An affectionate and often funny look at two Texas buddies, losers who refuse to give up on their dreams of striking it rich. The dreamers spend their days going from bar to bar and one get-rich-quick scheme to another... but maybe not getting there is the most fun...

A panel discussion will be held after the screening. Panelists will include Lou Perryman, Sonny Davis, Mark Rance and Kim Henkel.

Mar. 29  7:00 pm
VADA Film Auditorium
Rice Media Center
**April**

**EXHIBITION**
Mavis C. Pitman Exhibition
Opening Reception
Apr. 1 6:00 - 8:00 pm
Remarks by the artists: 7:00 pm
The Mavis C. Pitman Exhibition is a competitive group show that highlights three VADA majors. Chosen through proposal and portfolio review, each is awarded $1300 to develop a body of work to be shown in a professional exhibition. This year's recipients are Whitney Alsup, Kristina Camillo-Bucaram and Pablo Solares.

Exhibition on view:
Apr. 2 thru 18
VADA Main Gallery
Rice Media Center
Mon - Fri 11:00 am - 5:00 pm

**PRODUCTION**
All in the Timing
Written by David Ives
$5/$7 admission
Opening Performance
"Neighborhood Night"
Apr. 8 8:00 pm
Tickets for this performance are free of charge. Following the performance there will be a cast party café.

Theatre that aerobizes the brain and tickles the heart! This critically-acclaimed evening of comedy shorts combines wit, intellect, satire and just plain fun. Ives humorously explores a variety of complex situations experienced through an assortment of unusual characters, from awkward singles to philosophizing chimpanzees. The eccentric personalities usher the audience through a dizzying and absurd exploration of the English language.

This is Rice Theatre’s first collaboration with the professional training program at University of Houston.

Apr. 8 - 12 8:00 pm
Apr. 13 3:00 pm
VADA Theater
Hamman Hall

**EXHIBITION**
Exhibition 45
Undergraduate Rice Students
Opening Reception
Apr. 24 7:00 - 9:00 pm
Annual Rice University undergraduate student exhibition. This show, curated by the VADA faculty, features works by non-senior students.

Exhibition on view:
Apr. 24 thru May 10
VADA Main Gallery
Rice Media Center
Mon - Fri 11:00 am - 5:00 pm

**FILM**
Flicks
Rice Student Film Show
Annual Rice University student film show. This screening features Rice University student film projects expressed in a broad range of cinematic genres.

Apr. 24 8:05 pm
VADA Film Auditorium
Rice Media Center

**May**

**EXHIBITION**
Palestinian Film Festival
May 16 and 17
VADA Film Auditorium
Rice Media Center

**FILM**
Palestinian Film Festival
May 16 and 17
VADA Film Auditorium
Rice Media Center

**EXHIBITION**
Summer Window
Rice Gallery is closed for summer. The Summer window can be enjoyed through the front glass of the Gallery
Jun. 1 - Aug. 31
Rice Gallery, Sewall Hall