Screen Printing Is Here: And This Time It Wants Blood!

January 30, 4:30-5:30 p.m.
Sewall Hall 201

Come see and hear how screen printing is gaining popularity above and under ground. A show and tell by artist and Rice University lecturer, Carlos Hernandez. Carlos is a founding partner of Houston’s Burning Bones Press and has been inducted into the "Dirty Printmakers of America".

Prints and Printmaking Today

February 20, 4:30-5:30 p.m.
Sewall Hall 201

Dena Woodall and Patrick Palmer will host a discussion about how printmaking is evolving and reinventing itself as a medium. Printmakers are now producing non-edition prints, utilizing ink jet digital printers and building their prints into sculptural installations. Dena Woodall is the assistant curator, prints & drawings at the Museum of Fine Arts, Houston, and Patrick Palmer is the faculty chair and dean of The Glassell School of Art, The Museum of Fine Arts, Houston.

Broker vs. Kayser

March 27, 4:30-5:30 p.m.
Sewall Hall 201

Rice’s Visual and Dramatic Arts Professor Karin Broker and Houston Artist Cathie Kayser will discuss why many trained printmakers have moved away from this format into other artistic disciplines in the field (Kayser) and those printmakers that minimize their printmaking efforts and concentrate on other artistic disciplines (Broker). The roundtable will be presented in a back and forth conversational format. The first 30 participants in the Printpalace will receive a “Broker vs. Kayser” original silkscreen by artist Carlos Hernandez.

Pelin Tan

Dr. Pelin Tan is assistant professor, New Media Department, Faculty of Communications at KHAS, Istanbul; Art, Culture, and Technology Research Fellow at MIT; and Japan Foundation Research Fellow (2012), Osaka, Japan.

For more information on the spring Arts in the Humanities Lecture Series, please visit arts.rice.edu.

King of Hearts

John Murphere Wosham Film Screening

January 11-12, 7:00 p.m.

For the spring’s Wosham screening, we present this classic cult film from 1967: Allan Bates plays an English WWI soldier sent into a French village to defuse a bomb only to discover that the village has been taken over by the inmates from the local asylum. Geniune Buñuel and Pierre Brasseur also star in this satire.

Festival of New Spanish Cinema at Rice Cinema

January 18-27, 7:00 p.m.

In its fifth consecutive year, the 2012 Festival of New Spanish Cinema consolidates itself as the most important itinerant festival of contemporary Spanish Cinema in North America. The Festival will screen some of the riskiest and most innovative Spanish films of the year, while providing a space for the audience to discuss the pieces with the filmmakers. Selected films include Paco Leon’s Carmina or Blow Up (Carmina o Revienta, 2012), the popular phenomenon that has been winning over audiences since its release; Madrid, (1997/2011), a sensual and intelligent encounter by two very different generations directed by David Trueba; Iceberg, an insightful study of adolescence directed by Gabriel Velazquez; Villa (2011), a window into the lives of a Saltvani family living in a Saharan refugee camp directed by Pedro Perez Rosado; No Kings for the Wicked (No Hacha Paz Para los Malandros, 2011), the film that swept the Goya Awards this year directed by Enrico Urbiza; The Double Steps (Los Pocitos Dudes, 2011), Iñaki Lacuesta’s gorgeously shot award-winning film; and Sleep Tight (Mentzas Duermen, 2011), the latest effort by mastermind of suspense Jaume Balagueró. In partnership with Hispanic Studies. Admission: $5; students with ID free.

20th Annual Iranian Film Festival

February 1-2, 7:00 p.m.

Rice Cinema continues its commitment to the brilliant cinema of Iran with two films. In partnership with the Museum of Fine Arts, Houston. Admission $5.

Taiwan New Cinema: 30 Years On

February 22-24, 7:00 p.m.

On the occasion of the 30th anniversary of Taiwanese New Cinema, we are treated to three seminal pieces of the Taiwanese New Wave: the classic anthology film In Our Time, Hou Hsiao-hsien’s A Time to Live and a Time to Die, and the rarely seen Kuei-Mei Hou Hsaio-hsien’s In Our Nature.

50th Annual Student Art Exhibition

April 18-May 11

Opening Reception: April 18, 6:00 p.m.; Flicks Student Films: Rice Cinema, Rice Media Center, 7:00 p.m.; Senior Open Studio Exhibition: 4th Floor, Sewall Hall, 8:00 p.m.

Mavis C. Pitman Fellowship Exhibition

March 7-April 4

Opening Reception: March 7, 6:00 p.m.

EMERGEncy Room

By Galina Kuralt

By Galina Kuralt

Dr. Galina Kuralt was born in Moscow in 1981 and emigrated to the United States shortly after the fall of communism in 1990. She received her Bachelor of Media Arts Degree from Brooklyn’s Pratt Institute in 2005, she currently lives and works in Houston, TX. Her work has been exhibited internationally and is in a number of public and private collections. Artist talk and reception January 31.

Selected Works from the Comics Collection of Robert Boyd

March 14-May 11

Opening Reception: March 14, 6:00 p.m.

For most of the 20th century, America found its aspirations, fears and daily life reflected in comic strips. From the mid-1960s onward, underground and alternative comics artists have turned comics into a space for personal artistic expression. This exhibition of original comics art, drawn from the collection of Robert Boyd, explores both of these aspects of the art of comics. Robert Boyd is the publisher and principal author of The Great God Pan Is Dead, a blog about art. He studied art and art history at Rice University, and worked as an editor for Fantagraphics Books, Kitchen Sink Press and Dark Horse Comics. Talk and reception March 14.

No Rest for the Wicked

February 11-12, 7:00 p.m.

Balagueró. In partnership with Hispanic Studies. Admission: $5; students with ID free.

Steps

February 22, 7:00 p.m.

The film that swept the Goya Awards this year directed by Enrique Urbizu; The Double Steps (Los Pocitos Dudes, 2011), Iñaki Lacuesta’s gorgeously shot award-winning film; and Sleep Tight (Mentzas Duermen, 2011), the latest effort by mastermind of suspense Jaume Balagueró. In partnership with Hispanic Studies. Admission: $5; students with ID free.

No Habra Paz Para los Malvados

February 22, 7:00 p.m.

A Time to Live and a Time to Die, and the rarely seen Kuei-Mei Hou Hsaio-hsien’s In Our Nature.

The 50th Annual Student Art Exhibition

April 18-May 11

Opening Reception: April 18, 6:30 p.m.; Visual and Dramatic Arts Main Gallery

Rice Media Center

Rice Cinema continues its commitment to the brilliant cinema of Iran with two films. In partnership with Hispanic Studies. Admission: $5; students with ID free.

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For more information on Visual and Dramatic Arts films, events, and programs, please visit arts.rice.edu.

MATCHBOX GALLERY

The Matchbox Gallery is a flexible, alternative space for up and coming student artists. Its mission is to provide motivated undergraduates with a unique opportunity to direct, curate, and manage a working exhibition space, and to engage the arts at Rice with the greater Houston community. Check out the gallery's website for information on upcoming shows, how to submit your own work for exhibition, and ways to help support Rice's only student-run exhibition space: matchbox.rice.edu.

CARGO SPACE

Are We There Yet?!
January 30, 7:00 p.m.
(Behind) Rice Media Center

An Open House for the Cargo Space, a new project by Grennan & Sperandio. See the Cargo Space at its mid-way point as it undergoes transformation from a diesel transit bus into a collaborative interdisciplinary research vessel and living space. Cargo Space is supported by an innovative research grant from the Humanities Research Center.