Aasha Deep

Aasha Deep is an exhibition displaying the commonness of human behavior and feeling, featuring photographs taken by five individuals with chronic mental illness from a mental rehabilitation center in Kathmandu, Nepal. Aasha Deep documents the life of a highly stigmatized population within a remote country.

Exhibition on view: January 10–24
Opening reception: January 10, 6:00 pm

January 21–22, 7:00 p.m.

Dio Savio God
By Bert C. Royal
Produced by Rice Players

Ever wonder what happened when Charlie Brown and the rest of the Peanuts gang grew up? What would happen if Snoopy was put to sleep because he killed Woodstock? In this funny, yet twisted black comedy, Bert C. Royal shows us just how much our favorite characters changed once adolescence hit.

February 12–13, 8:00 pm
February 17–18, 8:00 pm

General Admission: $10; Rice Community & Senior Citizens (19–64): $8; Students, $5

For tickets call: 713-348-PLAY

February 17, 7:00 pm

Visual & Dramatic Arts Film Auditorium, Rice Media Center

Jason Lazarus

Since receiving his MFA in Photography (2003), Jason Lazarus has actively exhibited around the U.S. and abroad while teaching photography part-time at Columbia College and the School of the Art Institute of Chicago. His work can be found in the collections of the Art Institute of Chicago, the Milwaukee Museum of Art, and the Bank of America LaSalle Photography collection among many others.

March 22–27, 7:00 pm
Visual & Dramatic Arts Film Auditorium, Rice Media Center

This film offers an overview of the controversial new program, the U.S. military adopts a controversial new program, Human Terrain Systems, to make cultural awareness a key element of its counterinsurgency strategy. Designed to embed social scientists with combat troops, the program works best under attack by academic critics who consider it misguided and unethical to gather intelligence and target potential enemies for the military.

March 18, 7:00 pm

Department of Visual & Dramatic Arts

25th Annual Putnam County Spelling Bee
Music & lyrics by William Finn
Book by Rachel Sheinkin
Conceived by Rebecca Feldman
Directed by Paul Hope

Six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn’t everything, and that losing doesn’t necessarily make you a loser.

The show’s Tony Award-winning creative team has created the unfilmed and unrhymed musical about the unfilmed of heroes: a quickly yet charming cast of outsiders for whom a spelling bee is the one place where they can stand out and fit in at the same time.

April 1–2, 8:00 pm
April 3, 3:00 pm
April 7–9, 8:00 pm

General Admission: $10; Rice alumnae, faculty, staff & students, $8; Students, $5
Not appropriate for audiences under 16.

For tickets call: 713-348-PLAY
DEPARTMENT OF VISUAL & DRAMATIC ARTS
SPRING 2011
April 27, 7:00 pm
Shakespearean dimensions.
Life story unfolds like a tale of
Prime Minister Benazir Bhutto’s
Bhutto. As the first woman to lead
leaders of our time, Benazir
most fascinating and important
An intimate look at one of the

April 21, 8:30-10:00 pm
Visual Arts Film Auditorium

April 21, 7-8:00 pm
Film Highlights
Visual Arts Gallery & Auditorium

April 21, 6-7:00 pm
Ceremony, & Reception
Undergraduate Exhibition, Awards

April 21-May 14
Exhibition on view:
Department of Visual & Dramatic
Visual & Dramatic Arts majors.
Exhibition will feature multimedia
The 48th Annual Student Art

May 18, 7:00 pm
Somali refugees.
integrate with a growing Latino
American and white residents
Ku Klux Klan), longtime African
Tennessee (the birthplace of the
changing demographics. Just a
glimpse of America at a crossroads.
is a
Welcome to Shelbyville
HoustonPBS Community Cinema

May 13, 7:00 pm
art of film with HPFF.
dialogue with some of the featured
the Palestinian people and the
the struggle and the beauty of
films that underscore the history,
program packed with engaging
bringing Houston another riveting
celebrating its fifth anniversary by
Palestine Film Festival is
The award-winning Houston

Two Spirits
explores the life and death
Two
brutally murdered at 16.
Fred Martinez was one of the
HoustonPBS Community Cinema

May 20, 8:00 pm
attandance to introduce the films.
rigorous technique—inspired
formal innovations—performing
of forty-four. Her pioneering
and lecturing and writing about
self-distributing her own films
broaden support for experimental
The Creative Film Foundation to
Art. Deren received the first
Guggenheim Foundation grant
and formed
for “creative work in the field
of motion pictures” and formed
Aurora Picture Show brings the
Maya Deren: Leading a Legacy

calendar spring 2011

For more information on film screenings, exhibitions, or
More Information:
Exhibitions are in the Visual & Dramatic Arts exhibition
noted. Theatre productions are in the Visual & Dramatic
Film screenings are in the Visual & Dramatic Arts Film Auditorium in the Rice Media Center, unless otherwise