For information on current and upcoming exhibitions, films, plays, and events, please visit arts.rice.edu. For information on parking, please visit park.rice.edu. For information on getting around campus, please visit parktrans.rice.edu.

For ticket prices visit theatre.rice.edu. To purchase tickets call 713-348-PLAY.

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The Matchbox Gallery is a flexible alternative space for up and coming artists. Its mission is to provide motivated undergraduates with a unique opportunity to direct, curate, and manage a working exhibition space and to engage the Arts at Rice with the greater Houston community. Check out the gallery’s website for information on upcoming shows, how to submit your own work for exhibition, and ways to help support Rice’s only student-run exhibition space: matchbox.rice.edu.

fall 2012 calendar

The Fox on the Fairway
By Ken Ludwig
September 28-29, 8:00 pm
September 30, 3:00 pm
October 4-6, 8:00 pm
Hamman Hall
This September, the Rice Players will be producing Ken Ludwig’s The Fox on the Fairway -- a farcical romp about competing country clubs. The ensemble cast of six characters get themselves into all sorts of trouble during the annual golf tournament between feuding clubs. Fun for both lovers of golf and comedy!

For ticket prices visit theatre.rice.edu. To purchase tickets call 713-348-PLAY.

Tartuffe
By Moliere
Directed by Samuel Sparks
November 9 & 10, 8:00 pm
November 11, 3:00 pm
November 15-17, 8:00 pm
Hamman Hall
Tartuffe, perhaps Moliere’s most famous comic masterpiece, features a pompous head of household taken in by a cunning charlatan, under the religious cloak of piety. Tartuffe schemes to marry his benefactor’s daughter, seduce his wife and gain the family fortune. Moliere gives us a farce with a scathing wit as he roasts religion, hypocrisy and sexual deceit.

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MATCHBOX GALLERY

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THEATRE

A tale of virtue exposed
Directed by Samuel Sparks

Tartuffe
By Moliere
Directed by Samuel Sparks
November 9 & 10, 8:00 pm
November 11, 3:00 pm
November 15-17, 8:00 pm
Hamman Hall

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FILM SERIES
Silence Public Programs Film Series
September 10, 7:00 pm; September 17, 7:00 pm; and September 24, 7:00 pm
Reception with Steve Seid, Video Curator of the University of California, Berkeley Art Museum and Pacific Film Archive
Silence September 10, 6:00 pm
Rice Cinema
Rice Media Center
Silence, The Menil Collection exhibition (July 27-October 21, 2012) co-organized with the UC Berkeley Art Museum and Pacific Film Archive, explores the many ways that artists - including painters, sculptors, filmmakers, musicians, and performance artists - invoke silence to shape space and consciousness. The Silence Film Series is presented by The Menil Collection. For more information on the exhibition and Silence Public Programs events, please go online and visit menil.org.

CRUDE: The Real Price of Oil November 29, 7:00 pm
A film from filmmaker Joe Berlinger (Brother's Keeper and Paradise Lost). Christiane Amanpour, CNN Chief International Correspondent calls CRUDE: "A fascinating and important story. CRUDE does an extraordinary job of merging journalism and art."
This screening is a collaboration with the Melon Sawyer Seminar Series.

FALL 2012 EXHIBITION
Raid the Archive: The Menil Years at Rice Exhibition Reception: October 12, 6-8:00 pm
Companion Film Series, October 13, 7:00 pm
Exhibition Panel: October 14, 1-2:30 p.m. (Rice Media Center panel); 3:30-5:00 p.m. (Rice Museum panel).
Exhibition on View: September 25-November 9
Visual and Dramatic Arts Main Gallery
Rice Media Center

In 1969, John and Dominique de Menil founded the Media Center and the Rice Museum (known as the "Art Barn"), which were integral parts of the arts on campus then, and continue to play a significant and inspirational role today. In alignment with Rice University's own commitments and goals, the de Menils' vision for the Media Center and Rice Museum was to provide avenues through which people from a variety of backgrounds and disciplines could work together to promote education, collaboration, and exchange.

Exhibition: Raid the Archive: The Menil Years at Rice will call attention to the exciting history of the Menil years at Rice, which has in large part been forgotten. The exhibition will comprise a selection of films, photography, exhibition posters, correspondence, and other ephemera culled from the Menil archive -- much of which hasn't been exhibited in over thirty years, and some of which has never been shown publicly. The materials assembled in the exhibition will provide a rare look at the pioneering projects and people involved in the early years of the arts at Rice.

Companion Film Series: The companion film series to Raid the Archive: The Menil Years at Rice will feature screenings of films associated with Menil patronage and cinematic documents of Menil activity at Rice.

Exhibition Panel Discussion: The panel discussions are presented in conjunction with Raid the Archive: The Menil Years at Rice. They explore Menil-era Media Center experimentation, production, and presentation, and the rich history of Rice Museum exhibitions. The panelsists were all centrally involved with either the Media Center or Rice Museum during the years of Menil activity. The exhibition and panels intend to reveal the extraordinary partnership between Rice and the Menil, and will highlight the importance of art and community at Rice.

This exhibition and related events are free and open to the public.

ARTS IN THE HUMANITIES LECTURE SERIES, FALL 2012
Gabriel de la Mora: Architecture as a Media Arts in the Humanities Lecture Series November 8, 7:00 pm
Rice Media Center
Gabriel de la Mora lives and works in Mexico City, Mexico. He studies architecture at the Universidad Autonoma del Noroeste (1987-93). In 1994, de la Mora set aside architecture in order to devote himself entirely to art. He later obtained a Master of Fine Arts in painting, photography, and video with honors at Pratt Institute, New York (2001-03). De la Mora has shown in many group and solo exhibits in the United States, Canada, Mexico, Central and South America, Russia, France, Austria, China, Korea, and Spain, and his work is in numerous public and private collections.

EMERGENCY ROOM
Mike Beradino: Lode Runner September 13-October 18
Artist Talk & Opening Reception: September 20, 7:30 pm
Sewall Hall
This work is a virtual currency-mining rig, utilizing a computer that is dedicated to the production a type of money called BitCoin. These BitCoins are collected then exchanged for real gold, resulting in a sculpture that produces a growing pile of gold.

Rice Visual Arts Lecturer Mike Beradino lives and works as a practicing artist and professor in Houston. He has a BFA from School of Art Institute of Chicago and an MFA from Parsons The New School of Design. He has recently shown at Postmaster's Gallery (New York), The Joanna (Houston), Vesperlost (Brooklyn), The Kitchen (New York), Arthouse at the Jones Center (Austin), and Lavandale Art Center (Houston, upcoming).

Massa Lemu: The Panhandler Pieces November 1-November 29
Artist Talk & Opening Reception: November 1, 7:00 pm
Sewall Hall
With slight grammatical alterations, misspellings, and odd word insertions, common expressions are transformed into awkward phrases and nonsensical but semantically-loaded poetic statements. These statements are written on cardboard and shown to the public on the streets.

Massa Lemu is a visual artist whose multi-disciplinary practice takes the form of painting, drawing, and performance-based installations. Lemu has a Bachelor of Education (Fine Arts) from the University of Malawi and a Master of Arts from the Savannah College of Art and Design (USA). Lemu was a critical studies fellow at the Museum of Fine Arts, Houston, 2010-12.

The Emergency Room in the Department of Visual and Dramatic Arts works to bring emerging Houston artists to campus that will enrich our academic programs and strengthen our partnerships with the greater Houston arts community. The gallery is located in Sewall Hall, Room 462 on the south side of Sewall Hall. All exhibitions and related events are free and open to the public.

Sullivan’s Travels John Murfree Worsham Film Screening September 7-8, 7:00 pm
Rice Dance Film Festival September 13-15, 7:00 pm
Miss Representation September 25, 7:00-7:30 pm
Award-winning documentary that explores how mainstream media contributes to the under representation of women in influential positions in America. There will be a panel discussion after the film. Speakers to include Jenifer Brater, Associate Professor of Communications at The University of Texas at Austin, who will moderate a discussion around the film.

Raid the Archive: The Menil Years at Rice, Exhibition Companion Film Series
Adapted from a companion film series to the exhibition Raid the Archive: The Menil Years at Rice and produced by Curator Matthew Higgs ofmethodologies. The series focuses on the history of the Menil Collection and Rice University Media Center as a collaborative project to present a range of related films by the artists. This series is produced with the Rice University Media Center, the Menil Collection, and the Menil Foundation.

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