The Matchbox Gallery is a flexible alternative space for up and coming artists. Its mission is to provide motivated undergraduates with a unique opportunity to direct, curate, and manage a working exhibition space and to engage the Arts at Rice with the greater Houston community. Check out the gallery’s website for information on upcoming shows, how to submit your own work for exhibition, and ways to help support Rice’s only student-run exhibition space: matchbox.rice.edu.

THEATRE

Tartuffe
A tale of virtue exposed

By Molière
Directed by Samuel Sparks
November 9 & 10, 8:00 pm
November 11, 3:00 pm
November 15-17, 8:00 pm
Hamman Hall

Tartuffe, perhaps Molière's most famous comic masterpiece, features a pompous head of household taken in by a cunning charlatan, under the religious cloak of piety. Tartuffe schemes to marry his benefactor's daughter, seduce his wife and gain the family fortune. Moliere gives us a farce with a scathing wit as he roasts religion, hypocrisy and sexual deceit.

For ticket prices visit theatre.rice.edu. To purchase tickets call 713-348-PLAY.

The Fox on the Fairway
By Ken Ludwig
September 28-29, 8:00 pm
September 30, 3:00 pm
October 4-6, 8:00 pm
Hamman Hall

This September, the Rice Players will be producing Ken Ludwig's The Fox on the Fairway -- a farcical romp about competing country clubs. The ensemble cast of six characters get themselves into all sorts of trouble during the annual golf tournament between feuding clubs. Fun for both lovers of golf and comedy!

For ticket prices visit theatre.rice.edu. To purchase tickets call 713-348-PLAY.

For information on current and upcoming exhibitions, films, plays, and events, please visit arts.rice.edu. For information on parking, please visit park.rice.edu. For information on getting around campus, please visit parktrans.rice.edu.
Silence, The Menil Collection exhibition (July 27–October 21, 2012) co-organized with the UC Berkeley Art Museum and Pacific Film Archive, explores the many ways that artists - including painters, sculptors, filmmakers, musicians, and performance artists - invoke silence to shape space and consciousness. The Silence Film Series is presented by The Menil Collection. For more information on the exhibition and Silence Public Programs events, please go online and visit menil.org.

Photo: Nam June Paik with Zen for Film, 1962-64 © 2012 Estate of Peter Moore/VAGA, NY, Photograph by Peter Moore, Image courtesy of Museum Onsbaai, Dortmund, Germany.

Sullivan’s Travels
John Murrie Wordham Film Screening
September 7-8, 7:00 pm

Rice Dance Film Festival
September 13-16, 7:00 pm

Miss Representation
September 25, 5:00-7:30 pm
Award-winning documentary that explores how mainstream media contributes to the under representation of women in influential positions in America. There will be a panel discussion after the film. Speakers to include Jennifer Bruther, Associate Professor of Sociology. Michelle Hehl, Professor of Psychology, and Rosemary Hennessy, Director of the Center for the Study of Women, Gender and Sexuality. To learn more, please go to events.rice.edu. Sponsors: Rice Cinema, Rice University’s Multicultural Community Relations in the Office of Public Affairs, Rice Museum during the years of Menil activity. The exhibition and panels intend to reveal the extraordinary partnership between Rice and the Menil, and will highlight exciting history of the Menil years at Rice, which has in large part been forgotten. Exhibitions. The panelists were all centrally involved with either the Media Center or Rice Museum. A panel called “Raid the Archive: The Menil Years at Rice” will call attention to the pioneering projects and people involved in the early years of the arts at Rice. They explore Menil-era Media Center cinematic documents of Menil activity at Rice.

In 1969, John and Dominique de Menil founded the Media Center and the Rice Museum (known as the “Art Barn”), which were integral parts of the arts on campus then, and continue to play a significant and inspirational role today. In alignment with Rice University's own commitments and goals, the de Menils’ vision for the Media Center and Rice Museum was to provide avenues through which people from a variety of backgrounds and disciplines could work together to promote education, collaboration, and exchange.

Exhibition: Raid the Archive: The Menil Years At Rice will call attention to the exciting history of the Menil years at Rice, which has in large part been forgotten. The exhibition will comprise a selection of films, photography, exhibition posters, correspondence, and other ephemera culled from the Menil archive – much of which hasn't been exhibited in over thirty years, and some of which has never been shown publicly. The materials assembled in the exhibition will provide a rare look at the pioneering projects and people involved in the early years of the arts at Rice.

Companion Film Series: The companion film series to Raid the Archive: The Menil Years at Rice will feature screenings of films associated with Menil patronage and cinematic documents of Menil activity at Rice.

Exhibition Panel Discussion: The panel discussions are presented in conjunction with Raid the Archive: The Menil Years At Rice. They explore Menil-era Media Center experimentation, production, and presentation, and the rich history of Rice Museum exhibitions. The panels will be held in conjunction with either the Media Center or Rice Museum during the years of Menil activity. The exhibition and panels intend to reveal the extraordinary partnership between Rice and the Menil, and will highlight the importance of art and community at Rice.

This exhibition and related events are free and open to the public.

CRUDE: The Real Price of Oil
November 29, 7:00 pm
A film from filmmaker Joe Berlinger (Brother’s Keeper and Paradise Lost). Christiane Amanpour, CNN Chief International Correspondent calls CRUDE: “A fascinating and important story. CRUDE does an extraordinary job of merging journalism and art.”

This screening is a collaboration with the Melon Sawyer Seminar Series.

Raid the Archive: The Menil Years at Rice Exhibition Reception: October 12, 6-8:00 pm Companion Film Series, October 13, 7:00 pm Exhibition Panel: October 14, 1-2:30 p.m. (Rice Media Center panel); 3:30-5:00 p.m. (Rice Museum panel), Exhibition on View: September 13-October 19 Visual and Dramatic Arts Main Gallery Rice Media Center

Sullivan’s Travels: John Murrie Wordham Film Screening
September 7-8, 7:00 pm

Raid the Archive: The Menil Years at Rice
Exhibition Companion Film Series, October 13, 7:00 pm

Our Image Festival
October 19-20, 7:00 pm

Mediterranean Film Festival
November 16-19, 7:00 pm
Join us in a weekend of the best contemporary movies from: Greece, France, Israel, Italy, November 16-19, 7:00 pm

Mediterranean Film Festival
October 19-20, 7:00 pm

Our Image Festival
September 15-16, 7:00 pm

Miss Representation
September 25, 5:00-7:30 pm

Raid the Archive: The Menil Years at Rice
Exhibition Companion Film Series

Raid the Archive: The Menil Years at Rice
Exhibition Companion Film Series

This is a virtual currency-mining rig, utilizing a computer that is dedicated to the production of a type of money called BitCoin. These BitCoins are collected then exchanged for real gold, resulting in a sculpture that produces a growing pile of gold.

Rice Visual Arts Lecturer Mike Beradino lives and works as a practicing artist and professor in Houston. He has a BFA from School of Art Institute of Chicago and an MFA from Parsons The New School of Design. He has recently shown at Postmaster’s Gallery (New York), The Joanna (Houston), Verezolv (Brooklyn), The Kitchen (New York), Arthouse at the Jones Center (Austin), and Lavandale Art Center (Houston, upcoming).

Massa Lemu is a visual artist whose multi-disciplinary practice takes the form of painting, drawing, and performance-based installations. Lemu has a Bachelor of Education (Fine Arts) from the University of Malawi and a Master of Arts from the Savannah College of Art and Design (USA). Lemu was a critical studies fellow at the Museum of Fine Arts, Houston, 2010-12.

The Emergency Room in the Department of Visual and Dramatic Arts seeks to bring emerging Houston artists to campus that will enrich our academic programs and strengthen our partnerships with the greater Houston arts communities. The gallery is located in room 402 on the forth floor of Sewall Hall. All exhibitions and related events are free and open to the public.

Mike Beradino: Lode Runner
September 13-October 18

Artist Talk & Opening Reception: September 20, 7:30 pm

Sewall Hall

Massa Lemu: The Panhandler Pieces
November 1-November 29

Artist Talk & Opening Reception: November 1, 7:00 pm

Sewall Hall

With slight grammatical alterations, mispellings, and odd word insertions, common expressions are transformed into awkward phrases and nonsensical but semantically loaded poetic statements. These statements are written on cardboard and shown to the public on the streets.

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