September 10-11, 7:00 pm
continued generous support.
Worsham Endowment. Thanks
This film screening is being
since have produced such strong
This year for our Murfee Worsham
2001: A SPACE ODDYSEY
starring Houston’s Two Star
Another fusion of light and sound
Directed by Matthew Schlief
BUGALOO

September 14-October 10
FILM
For more information
and Arthur C. Clarke. Baffling
screening we present the

FILM
BRAZIL ON TOUR
The Brazil on Tour Film festival will be presented in other five
cities, and will include a selection of five contemporary Brazilian
films, one of the legendary Cinema Novo films, and many short films.
Brought to you by the Brazilian Consulate. For more information
on this film festival, please visit http://www.arts.rice.edu.
September 24-26, 7:00 pm

CINEMA ROBAM
Cinema Robam presents an
assortment of short 16mm films,
including: Laundry Syndrome, a
story of laundry-obssed Jews
and their underground “scrub-a-dub club.” Industry on Paradis,
which shows, among other things,
how American technical know-how enabled the
Jerrie company to revolutionize
d pan cake breakfasts. City On A Under Falls, Miss King, an office safety
film with a twist — and a great 70s soundtrack.olly Fix Goes to Washington, staring a 3 year old Shirley Temple as a tailor’s helper
in an all-ethnic melodrama of
political corruption and diamond
encrusted diaper pins.
October 9, 7:00 pm
Presented in partnership with Houston Community College

EXHIBITION
SYNERGIES 2: ELECTRIC BUGALOO
Directed by Matthew Schlief.
Another fusion of light and sound
starring Houston’s Two Star Symphony.
August 26-27, & 28, 8:30 pm
Admission is $10.

ARTS IN THE HUMANITIES
LECTURE SERIES, FALL 2010
PRINTMAKING ROUNDTABLES
EXHIBITION
ARTS AT RICE
EXHIBITION
NEW TATTOOS
The Work of Fraser Stables.
Work from the ongoing series, Solo
Shiro, which documents a subject and his home environment as they evolve over a period of
years. The series includes photographs, videos, and text works. The photographs concretize the
mundane domestic details of his home, sequencing between straight documentary and a more theatrical
interpretation of his environment.
The videos record the subject recounting his life stories through descriptive detail that is often elaborate and
laurative.
Exhibition on view: September 14-October 10
Artist talk and reception: September 14, 6:00 pm

EXHIBITION
ASIAN FILM FESTIVAL
Last year we offered films from China, Taiwan, and Hong Kong. This year we will offer films from
Japan, India, and South Korea, including Bong (Park’s) amazing
film, Mother, a terrifying thriller and drama that swept this year’s Asian Film Awards.
Co-sponsored by Multicultural Community Relations, the Chair
Center for Asian Studies, and the Department of Visual & Dramatic Arts, Rice University.
October 25-27, 4:30-5:30 pm
Printmaking Studio
201 Sewall Hall

EXHIBITION
REW INJUN ON THE TRAIL OF THE HOLLYWOOD INDIAN
By Noel Dirksen
Kmuskahe Leinfeide, fringed pants, and leather headdresses!
Heap big stereotypes. Reel Injun is a
manic menagerie as a cast of itinerant actors rehearsing a flop
figure in the plot of this hilarious
and classically comic play.
Set Design by Matthew Schlief
Costumes by Relindy Mancini
Lighting by Steven J. Kozak
Noises OFF!
By Michael Frayn
Directed by Justin Ocen
Produced by the Rice Theatre Program
Rice University.
November 9, 7:00 pm
Theatre 101
201 Sewall Hall

THEATRE
NOISES OFF!
By Sally Rubin and Jen Gilkisen
November 11-14

EXHIBITION
BLACK ON WHITE
This exhibition features work from the fall ARTS 425, Advanced Drawing Class. The large
scale works studies a range of contemporary drawing practices on paper. Curated by Professor
Karen Broker.
Exhibition on view: November 10-January 6

EXHIBITION
MATCHBOX GALLERY & ART SPACE
Visit our student-run gallery that brings undergraduate work from
Department of Visual & Dramatic Arts
Exhibition schedule: http://www.
studioart.rice.edu (click Matchbox Gallery).

EXHIBITION
THE CALLING
By Daniel Alpert
A behind-the-scenes look at young
American—Christians, Jews, Catholic and Muslims—preparing to become America’s next
generation of religious leaders. The
Calling follows their transformation from idealistic students into
ordained professional leaders.
December 15, 7:00 pm
Presented in partnership with Houston Community Cinema

EXHIBITION
THE PATCHWORK SOUL OF
Aundrea Matthews and will
and curated by Rice PhD student
Karin Broker.

EXHIBITION
MEXICAN FILM FESTIVAL
The Department of Visual &
Dramatic Arts is pleased to partner with
the Mexican Consulate and Rice Multicultural
Community Relations to screen films produced
and directed by leading Mexican film artists.
October 22-24
For more information on the
Mexican Film Festival, visit
our website: http://www.arts.rice.edu.

EXHIBITION
CINEMA ARTS FESTIVAL, HOUSTON
The Houston Cinema Arts Society
will present the second Cinema
Arts Festival Houston. The festival
focuses on films by and about
visual, performing and literary
artists, supplemented by live
multimedia performances and
installations.
This year’s festival program will be
released in late September on the
festival’s website at http://www.
cinematicsociety.org.
November 11-14

EXHIBITION
Noises OFF!

BLACK ON WHITE

INTHEATRE

FILM

Texas screen films produced
with the Mexican Consulate and
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FILM

MEXICAN FILM FESTIVAL

CINEMA ARTS FESTIVAL, HOUSTON

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Rice University’s first president, Edgar Odell Lovett, established a vision that remains at the core of the university today: to build a university with “no upper limit,” dedicated to “the fundamental sciences, the liberal humanities, and the progress of modern learning.”

The Department of Visual and Dramatic Arts at Rice University allows emerging artists and scholars to ground their work in informed perspective. We encourage, support, and work to bridge the pursuit of artistic excellence with scholarly thought and dialog.

The artists and academic programs in the visual arts, theatre, and film, rely on the support of the greater Houston arts and cultural communities. If you would like to help underwrite one of these programs, please consider a financial gift today.

I would like to support the ARTS@RICE.

Please direct my financial gift to:

- Studio Arts
- Film & Photography
- Theatre
- Student Awards & Scholarships

Amount: $  

For more information on giving opportunities in the arts at Rice University, or to give directly online with a credit card, please visit www.arts.rice.edu.

Support the ARTS@RICE.

Teaching and enriching young artists is our business.

Double or Triple Your Gift

More than 1,000 corporations match donations made by employees, their families, and retirees to institutions of higher education. If your company participates in such a program, your dollars can be doubled or even tripled for Rice. And your increased gift could bump you up to a higher-level giving society that offers more benefits to members.

To have your gift matched, contact your company’s human resources office for your company’s matching gift form and policies. Then send the form, along with your gift (if you haven’t paid it online), to:

Rice University
Office of Resource Development
P.O. Box 1892
Houston, Texas 77251-1892

For more information on film screenings, exhibitions, or theatre productions, please visit us online: http://www.arts.rice.edu.

Film & Events Information Line: 713-348-4853
Theatre Box Office: 713-348-7529
Visual & Dramatic Arts Office: 713-348-4882

Parking:
For parking information, campus maps, and shuttle bus routes and schedules, please visit: http://www.park-trans.rice.edu.