**This film is being generously supported by Houston PBS Community Cinema.**

**PRAY THE DEVIL BACK TO HELL**
Directed by Agnès E. Disney & Ginny Reidel

This year’s Common Reading is *The House at Sugar Beach*. In Search of a Lost African Childhood, by Helene Cooper, a memoir of a difficult upbringing in war torn Liberia. To supplement the reading we bring you this extraordinary story of a small band of Liberian women who came together in the midst of a bloody civil war. In 2003, spinning into the violent warlords and corrupt Charles Taylor regime, and won a long-awaited peace for their shattered country in 2003. Sponsored by the Office of the Dean of Undergraduate Students, with special thanks to Matt Taylor.

*September 16, 7:00 pm*

**THE IMPORTANCE OF BEING EARNEST**
Directed by Rachel Robichaud

After many years as a tourist guide in the slave museum in Senegal, an old widower goes to America in search of his ancestors taken from the village of Menjé in Senegal, an elderly woman, a farmer and his granddaughter. They discover their African family, only to discover a history of slavery that has haunted the local political landscape. Moderator: Dr. Moramy López Alonso, Rice University.

*October 27, 7:00 pm*

**TOUCH OF EVIL**
Directed by Orson Welles

For this year’s Muñafe Worsham screening, we present Orson Welles’s film noir masterpiece, which Charles Heaton plays a notable Mexican narcotics cop and the director himself plays one of the most outstanding villains in the American Criminal Literature. Free and open to the public.

*September 25-26, 7:00 pm*

**HEARTS, HANDS, AND HERITAGE: THE PATCHWORK SOUL OF MEXICO**

This inaugural quilting exhibit is produced and curated by Rice students and will include a reception and panel discussion consisting of many of the leading scholars and practitioners of the art ofquilting. The exhibit will introduce visitors to a collection of powerful works of art that illuminate and touch on many levels, including the spiritual. We plan to illustrate a broad range of artistic techniques and inspirations, shed light on the lives and experiences of Houston quiltmakers, and examine the role quilters have played in the arenas of education, politics, religion, the arts, business, the family and much more. Free and open to the public.

*October 8-10, 8:00 pm*

**THE LEAST OF THESE**
Directed by Clark Lyda & Jessey Lyda

As part of the Rice University Families Weekend 2009, the Department of Visual & Dramatic Arts presents this open studio on set for the film *Wings of the Doves* with Directors Darra Keeton, and Christopher Sperdoulio. Free and open to the public.

*September 25, 9:00 am*

**WIND SISTERS**
Directed by Rachel Robichaud

For this year’s Muñafe Worsham screening, we present Orson Welles’s film noir masterpiece, which Charles Heaton plays a notable Mexican narcotics cop and the director himself plays one of the most outstanding villains in the American Criminal Literature. Free and open to the public.

*September 25-26, 7:00 pm*

**THE LEAST OF THESE**
Directed by Clark Lyda & Jessey Lyda

As part of the Rice University Families Weekend 2009, the Department of Visual & Dramatic Arts presents this open studio on set for the film *Wings of the Doves* with Directors Darra Keeton, and Christopher Sperdoulio. Free and open to the public.

*September 25, 9:00 am*

**STUDIO**

**MOVING IT: ETCHING, MONOPRINTS, & STUDIO FACULTY**

This screening is funded in collaboration with the Farmers Market and the American Civil Liberties Union.

*September 25, 9:00 am*

**TOUCH OF EVIL**
Directed by Jim Granato

Pat Spurgeon had big dreams to make it as an indie rock musician. Just as his career was about to take off, he suffered from an incredibly setback: his kidney begins to fail and he’s faced with throwing his dreams away. Follow Pat on his emotional search for a living organ donor and the challenges of finding a viable match. Pat’s choice to keep fighting and making music makes his health a top priority.

*September 15, 7:00 pm*

**THE LEAST OF THESE**
Directed by Clark Lyda & Jessey Lyda

As part of the Rice University Families Weekend 2009, the Department of Visual & Dramatic Arts presents this open studio on set for the film *Wings of the Doves* with Directors Darra Keeton, and Christopher Sperdoulio. Free and open to the public.

*September 25, 9:00 am*

**WIND SISTERS**
Directed by Rachel Robichaud

For this year’s Muñafe Worsham screening, we present Orson Welles’s film noir masterpiece, which Charles Heaton plays a notable Mexican narcotics cop and the director himself plays one of the most outstanding villains in the American Criminal Literature. Free and open to the public.

*September 25-26, 7:00 pm*

**THE LEAST OF THESE**
Directed by Clark Lyda & Jessey Lyda

As part of the Rice University Families Weekend 2009, the Department of Visual & Dramatic Arts presents this open studio on set for the film *Wings of the Doves* with Directors Darra Keeton, and Christopher Sperdoulio. Free and open to the public.

*September 25, 9:00 am*

**STUDIO**

**MOVING IT: ETCHING, MONOPRINTS, & STUDIO FACULTY**

This screening is funded in collaboration with the Farmers Market and the American Civil Liberties Union.

*September 25, 9:00 am*

**TOUCH OF EVIL**
Directed by Jim Granato

Pat Spurgeon had big dreams to make it as an indie rock musician. Just as his career was about to take off, he suffered from an incredibly setback: his kidney begins to fail and he’s faced with throwing his dreams away. Follow Pat on his emotional search for a living organ donor and the challenges of finding a viable match. Pat’s choice to keep fighting and making music makes his health a top priority.

*September 15, 7:00 pm*
Between the poles of utopia and dystopia, where the many of the utopian and dystopian narratives merge, lies a world built upon the fragile balance of history and the hope for the future. The arts, with their power to create and reflect, are crucial in navigating this complex terrain. The Houston Cinema Arts Festival, now in its seventh year, serves as a platform for exploring these issues through the power of film.

The festival, which runs November 13-20, offers a diverse program of feature films, documentaries, and shorts that address a wide range of topics and perspectives. Themes of sustainability, development, international peacekeeping, and the impact of global events are woven throughout the screenings.

One of the highlights of this year’s festival is the world premiere of the first Cinema Arts Festival in Houston. The film, “When It Was Blue,” explores the legacy of the Soviet Union and its impact on the world, through the lens of the artist and activist Mark Kostabi.

Another featured film is “BETWEEN THE FOLDS,” a documentary that tells the stories of ten fine artists who have abandoned careers in the corporate world to pursue their passions. The film is being generously supported by the Houston Arts Alliance.

In addition to the festival, the arts department at Rice University will present the double-screen 16mm film “Reeves shot around the globe in the 1970s. The film presents ecological footage and music by Skuli Sverrisson. The festival’s website, www.cinemartsociety.org, offers further information on the film and the festival.

The festival will feature a performance of the musical “Mack the Knife,” which will be performed November 15-20. The play challenges conventional notions of property, control, and survival in a society spinning out of control. The production is being generously underwritten by the Rice University Endowment and the Kurt Weill Foundation.

For more information, visit the festival’s website at www.cinemartsociety.org. For details on film screenings, exhibitions, and performances, visit the Rice University Arts calendar fall 2009 at arts.rice.edu. For parking information, campus maps, and shuttle bus service, contact the Department of Visual & Dramatic Arts at 713-348-4882.