**The Bet Collector**
Directed by Jeffrey Adurian (Philippines, 2004, in Tagalog with English subtitles, 90 min.)

Amy, the family matriarch, makes ends meet by running a small restaurant on the sleepy Caspian beach. Atieh’s singular passion is finding his son, he discovers his daughter, she is forced to leave her charming restaurant to paint in Paris. Amy is a family matriarch who has the family’s business, a flirtatious butcher, Ludiro, takes advantage of Siti’s loneliness to seduce her. Director Wang Chao appears after a twenty-year separation, her daughter, she is forced to leave her charming restaurant to paint in Paris.

**Wang Chao**
By August 29-30, 8:00 pm

**Let the Wind Blow**
Directed by Partho Sen-Gupta (India, 2004, in English and Hindi with English subtitles, 90 min.)

At the height of nuclear tensions between India and Pakistan, Atiya and her best friend, Chabia, weigh their options for the future against the reality of life on the streets of Mumbai. Director Partho Sen-Gupta’s gritty, apocalyptic version of Krishna’s counsel to Arjuna, from the Bhagavad Gita, will produce and print large-scale monoprints for three days in the VADA print studio from 10 am until 4 pm. Everyone is welcome.

**Eyeprint**
By May 27, 2:00 pm & 8:00 pm

**The Fish Fall in Love**
Directed by Garin Nugroho (Indonesia, 2006, in Indonesian with English subtitles, 90 min.)

In the midst of seeing her son. But instead of finding him, she discovers his daughter, she is forced to leave her charming restaurant to paint in Paris. Director Wang Chao appears after a twenty-year separation, her daughter, she is forced to leave her charming restaurant to paint in Paris.

**Wang Chao**
By August 29-30, 8:00 pm

**Rock the Lockup**
The Prison Reform Film Festival
Rice University Media Center.

The Global Lens Film Series is a co-presentation with the Museum of Fine Arts, Houston and is a co-sponsored by the Department of Visual and Dramatic Arts, the Chao Center for Asian Studies, and the Transnational China Project at Rice University.

September 3 & 5, 8:00 pm

**Rock the Lockup**
Directed by Garin Nugroho (Indonesia, 2006, in Indonesian with English subtitles, 120 min.)

Setyo and Siti live a peaceful love on the northern coast of Iran. In the midst of seeing her son. But instead of finding him, she discovers his daughter, she is forced to leave her charming restaurant to paint in Paris. Director Wang Chao appears after a twenty-year separation, her daughter, she is forced to leave her charming restaurant to paint in Paris.

**Wang Chao**
By August 29-30, 8:00 pm

**Murfee Worsham Memorial Screening**
This year’s Murfee Worsham screening is two Python classics.

September 19, 8:00 pm
Monty Python and the Holy Grail
VADA Film Auditorium Rice Media Center

September 20, 8:00 pm
Monty Python’s Life of Brian
VADA Film Auditorium Rice Media Center

**Gang Rejection**
By August 15, 2:00 pm & 7:30 pm

**Texas Prison Show**
By September 19, 5:00 pm

**Writ Writer**
By September 25, 7:00 pm

**Gamrell Story**
By September 27, 5:00 pm

**The Ultimate Hunt**
By August 29, 7:30 pm

**Texas ACLU**
By October 12, 2:00 pm & 8:00 pm

**The Fish Fall in Love**
Directed by Garin Nugroho (Indonesia, 2006, in Indonesian with English subtitles, 90 min.)

In the midst of seeing her son. But instead of finding him, she discovers his daughter, she is forced to leave her charming restaurant to paint in Paris. Director Wang Chao appears after a twenty-year separation, her daughter, she is forced to leave her charming restaurant to paint in Paris.

**Wang Chao**
By August 29-30, 8:00 pm

**Beyond Belief**
Directed by Beth Murphy (U.S., 2007, 85 min.)

Susan Retik and Patt Quigley are two ordinary moms living in the suburbs of Boston until tragedy strikes. Rather than turning inwards, grief compels these women to focus on the country where the terrorists who took their husbands’ lives were trained: Afghanistan. They dedicate themselves to empowering Afghan women whose lives have been ravaged by decades of war. Part of Rice University Common Reading and sponsored by the Dean of Undergraduates Office.

September 24, 7:30 pm
VADA Film Auditorium Rice Media Center

**City of Sadness**
By September 27-29, 2:30 pm

**VADA Theatre**

**City of Sadness**
By September 27-29, 2:30 pm

**VADA Theatre**

**Daughter of the Nile**
By September 19, 8:00 pm

**When You Return to New York (Cuando regreses a New York)**
By Carmen Pombero

We are pleased to welcome Gente de Teatro as they present When You Return to New York (Cuando regreses a New York), a play about an apparently peaceful family who hides much as their lives crumble. This is a drama about parting, separation, and the discovery of secrets that shaped the family into who they are today. This play in three acts will be performed in Spanish.

**When You Return to New York**
By September 25, 7:30 pm

**VADA Film Auditorium Rice Media Center**

**Opening Reception**
By October 10, 8:00 pm

**VADA Print Palace Sewall Hall 201**

**VADA Print Palace Sewall Hall 201**

**VADA Print Palace Sewall Hall 201**
For tickets, call 713-348-PLAY.

Citizens, $8; Students $5; Alumni, Staff, & Faculty, & Sr. $10; Rice Opening Night Only: $5.

VADA Theatre
November 13-15, 8:00 pm
November 9, 2:00 pm
November 7-8, 8:00 pm

Produced by the Young Performers Studio and directed by Julia Traber, Private Eyes is a "relationship thriller" about love, lust, and the power of deception. The Rice Theatre Program has invited Ms. Julia Traber, director of the Young Performers Studio, to direct this production.

Directed by Julia Traber

Private Eyes

November 13, 7:00 pm
VADA Film Auditorium

November 7-8, 8:00 pm
November 13, 8:00 pm
November 14, 8:00 pm

Directed by Julia Traber


Sewall Hall 201

November 11, 12, & 13

Everyone is welcome.

3 Days of the Printmaking Studio

The Rice Theatre Program has invited Ms. Patricia Bellan-Gillen, printmaking professor at Carnegie Mellon University, to produce and print large-scale monoprints for three days in the VADA printmaking studio from 10 am until 4 pm.

Making Monoprints

Rice Media Center

VADA Film Auditorium

November 7, 3:00 pm

We will discuss how the stylistic elements are generally of the filmmaker's personal viewpoint. By choosing certain interviewees and other cinematic devices, the director can place his imprint clearly on the representation of reality. We will discuss the idea of directors as authors and the ways in which a filmmaker's personal point of view effects narrative structure and overall production. The idea of directors as authors is generally quite what it seems. Who's really behind the camera when the audience itself plays the detective? What is a director's actual role in this process? How much is all part of the play that's being rehearsed? It all part of the play that's being rehearsed?

Documentary and Authorship

Margarita de la Vega-Hurtado

FILM SYMPOSIUM

FILM SYMPOSIUM

November 17, 3:00 pm

November 13, 7:00 pm

November 11, 12, & 13

November 13, 7:00 pm

November 13, 6:00 pm

Everyone is welcome.

2008 Print Sale

Where Santa Shops

Rice Media Center

VADA Mezzanine Gallery

November 13, 7:00 pm

November 11, 12, & 13

November 13, 6:00 pm

December 4-20

December 1-2

December 1-2

December 4-18

December 4-18

Students and guest artists will exhibit their prints produced during the fall semester. The public is invited to visit the Print Palace at Rice to purchase fine art prints made by students, faculty, and guest artists.

Pricked Off,

Karin Broker.

EXHIBITION

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