



Application Deadline: Anually, March 1
Submit application to: Rachel Boyle, Department Coordinator
Department of Visual & Dramatic Arts
Rice Media Center, Room 206

NOTE: *Electronic applications are not accepted.*

The Eleanor and Frank Freed Traveling Fellowship Endowment, in the Department of Visual and Dramatic Arts, awards up to three fellowships each year to visual and dramatic arts majors and double-majors. The fellowships support travel to sites (such as galleries, museums, artist residencies, art historical sites, etc.) that promote artistic scholarship, visual dialog, and studio practice.

Fellowship applicants are responsible for preparing a brief (no more than one page) travel/project proposal that should be accompanied by a detailed budget and a portfolio of current work. Proposals may be for domestic or international travel.

Fellowship recipients are responsible for making travel arrangements and having the appropriate United States Federal travel documentation for travel abroad.

Applications must include:

- Completed application coversheet.
- One-page travel/project proposal summary that includes:
 - a. Brief description of the proposed travel/project.
 - b. A statement describing how the research travel will impact and enrich the applicant's work.
 - c. Dates of travel.
- Budget (not to exceed \$1,000).
- Portfolio of current/proposed work (CD-ROM, PowerPoint format).

A studio visit may be necessary as part of the application process. At the time of the studio visit, be prepared to answer questions from faculty members, to present an artist's statement, and describe the proposed travel/project will impact your current research and work.

Name: _____
(Last) (First) (MI)

Student ID Number: _____ College: _____

Email Address: _____

Telephone Number: _____
(Cell) (Home/College) (Other)

Currently I am a: Freshman Sophomore Junior Senior
(circle one)