

# Authors in Architecture

## Paul Hester Honorary AIA

### Houston's Silent Garden: Glenwood Cemetary, 1871 - 2009

2010 AIA Houston Artist of the Year Paul Hester will talk about his process for making the images for the book *Houston's Silent Garden*. This book tells the story of Glenwood Cemetery's historic landscape, from its creation to its present day life.

Paul Hester teaches in the Department of Visual and Dramatic Arts at Rice University. He is a graduate of the Rice School of Architecture and the Rhode Island School of Design. Since 1966, Hester has lived, studied, and worked mostly in Houston. His father's experience as a minister overseeing the construction of new churches as well as a summer job as a construction worker influenced his decision to study architecture and his experience working with Edward Mayo at the MFAH, Curtis Bean of the Houston Metropolitan Research Center, Douglas Milburn, and William T. Cannady all helped shape his career as a photographer and artist.

*Houston's Silent Garden: Glenwood Cemetary 1871-2009* is written by Joanne Seale Wilson and Suzanne Turner.

Please join us for a presentation by Paul Hester, Hon. AIA followed by a Book Signing and Reception.

Wednesday, July 13 at 6 pm at Architecture Center Houston  
315 Capitol, Suite 120 · Houston, TX 77002

*Debuting in January 2009, Authors in Architecture is a collaboration between the Houston Public Library Downtown and the Architecture Center Houston (ArCH). Our aim is to create a dialogue between these two cultural centers and their patrons. Sponsored by KUFH.FM This series is free and open to the public.*



# HOUSTON'S SILENT GARDEN

GLENWOOD CEMETERY, 1871-2009

*Suzanne Turner & Joanne Seale Wilson*

*Color Photography by PAUL HESTER*

