A powerful story about the mine: Taken by Katrina
Rice Media Center
January 14-February 19
Exhibition on view:
Arts assistant professor of visual
Department of Visual & Dramatic
Christopher Sperandio, the
visual culture.
in modern and contemporary

THE DEAD DROP: covert messages in Visual Culture
THE DEAD DROP
FILM
Hamman Hall
plays in a 24-hour period! Don’t
consisting of 4-6 students (1
Running on adrenaline and

THE 24-HOUR PLAY
by Greg Berger will attend
(Rebellion Under Siege)
Influenza),

The trouble in corporate paradise begins at Jericho Inc. with an
employee’s simple question, can it be answered simply or otherwise.
the emerging chorus of derelict mid-century office
buildings. As the boundaries of derelict and self-conscious assemblage
seem to converge on the memory of history, mystery, and the shared
technologies of state control and art. (Amy Beke)
November 11, 7:00 pm

Brokeback

THEATRE
by Richard Strand

THE BUG
By William Shakespeare
The Actors From The London Stage

SHIRIN
A study of 113 actresses’ faces
(including Almah Sibah, Juliette
Binoche, Golshifteh Farahani,
and Niki Karimi) as they are filmed
watching a movie adaptation of
Nasim Panipak’s 25th-century
fable about the rivalry for the
American princess between the
sculptor Farhad and the Persian
prince, Khosrow.
February 5, 7:00 pm

A MAN WHO ATE HIS CHERRIES
Reza, a simple worker, is convicted
by a family court and must pay the
marriage portion to his wife who
is seeking a divorce. He devises
a unique scheme to come up with the
money.
February 6, 7:00 pm

ANGEL RETROSPECTIVE
Ang Lee has made his mark on
cinema with films like Brokeback
Mountain, but he began his career
making small films about his
home country of Taiwan. Here we
present three early films by this
Taiwanese filmmaker. Sponsored
by the Taiwan Economic & Cultural
Office, with special thanks to Mr.
T.K. Lee.
February 16, 7:00 PM
TUI SHOU (Pushing Hands)

A panel discussion will follow this screening.

YIN SHI NAN NU (Eat Drink Man
Woman)
February 21, 7:00 pm

MATCHBOX GALLERY &
EXHIBITION

MATCHBOX GALLERY & ARTSPACE
Alain Resnais’ masterpieces. Delphine
Breuty plays a Boulevardian antiques
dealer whose memories are awakened
by the arrival of a former lover with his
young “niece” in times meaningless.
her stepson, who recently returned
from the Army, struggles with his
memories of an Algerian girl who
was tortured to death.
March 12, 7:00 pm

SAME OLD SONG
The biggest popular hit of Ronson’s
career, this sparkling romantic comedy is dedicated to Dennis
Putter. This film honors the
Pioneers From Heaven device of
characters lipsynching to old

T.K. Lee.
March 13, 7:00 pm
MELO
Ronson adapts a 1929 French
melodrama, replete with betrayal,
mental instability, marital espionage, suicide and even
attempted murder.
March 14, 7:00 pm

THE Bug
By Richard Strand

THEATRE
Film students screen their film projects that range from hard-hitting documentaries to obscure art excursions and coming of age dramas.

April 22, 4:08 pm
Seawall Hall

FILM FOLKS: 47TH ANNUAL STUDENT ART EXHIBITION

Film students screen their film projects that range from hard-hitting documentaries to obscure art excursions and coming of age dramas.

April 22, 4:08 pm
Seawall Hall

THE HORSE BOY
Community Cinema, Houston PBS

How far would you travel to heal someone you love? An intensely personal yet epic spiritual journey. The Horse Boy follows one Texas couple and their autistic son as they trek on horseback through Outer Mongolia in an attempt to find healing for their son. When two-year-old Rowan was diagnosed with autism, Rupert Isaacson, a writer and former horse trainer, and his wife Kristin Neff, a psychology professor, sought the best possible medical care for their son—but traditional therapies had little effect. Then they discovered that Rowan has a profound affinity for animals—particularly horses—and the family set off on a quest that would change their lives forever.

Directed by Michel Orion Scott, The Horse Boy is part travel adventure, part insight into shamanic healing and part intimate look at the autistic mind.

April 28, 7:00 pm
(A panel discussion will follow the screening.)

A VILLAGE CALLED VERSAILLES
Community Cinema, Houston PBS

In a New Orleans neighborhood called Versailles, a tight-knit group of Vietnamese Americans overcome obstacles to rebuild after Hurricane Katrina, only to have their homes threatened by a new government-imposed toxic landfill. An empowering story of turning devastation into a catalyst for change.

May 18, 7:00 pm
(A panel discussion will follow the screening.)